Lindy Hop

Le **Lindy Hop** (ou **Jitterbug**) est une danse de rue qui s'est développée dans la communauté noire-américaine de Harlem (New York) vers la fin des années 1920, en parallèle avec le jazz et plus particulièrement le swing.

Le Lindy Hop est un mélange de plusieurs danses provenant des quatre coins des États-Unis à partir des années 1900, principalement le charleston, le breakaway et le collegiate[1]. Le Lindy Hop utilise les mouvements improvisés des danses africaines [Lesquelles ?] avec la discipline de la structure en 6 et 8 temps des danses européennes. Le Lindy Hop est un mélange de danse en couple et séparée, venant de ses origines métissées. Les danses africaines séparent habituellement les hommes des femmes. La danse en couple est typiquement européenne.



Basic Charleston (Frida Segerdahl et Peter Loggins)

Sommaire

Histoire

Entre 1910 et 1950, Harlem était un lieu de divertissement, où les gens de tous horizons, toutes couleurs et toutes classes se réunissaient. Le « Cotton Club » présentait des artistes noirs et accueillait la riche clientèle blanche et glamour pendant que la salle de bal « Savoy », ouverte en 1926, accueillait la clientèle plus modeste, à forte proportion noire. Le Savoy était malgré tout l'une des rares salles de bal intégrée, c'est-à-dire ouverte aux blancs et aux noirs. Le Savoy était le haut

lieu de la danse à Harlem et accueillait l'élite des danseurs dont la troupe des Whitey's Lindy Hoppers. La musique Swing et le Lindy Hop évoluèrent parallèlement dans ces salles de bal et principalement au Savoy.

Dans les années 1910 et 1920, dans tous les vaudevilles, les professionnels montraient leurs talents au travers des claquettes et autres danses de cette période. Dans les années 1920 et 1930, les salles de bal américaines sponsorisèrent des concours de danse, au cours desquels les danseurs improvisaient et inventaient de nouveaux pas. C'est dans ce milieu que naquit le Lindy Hop.

Légende communément acceptée : 21 mai 1927, Charles Lindbergh vient de traverser l'Atlantique, c'est le grand saut, "le Big Hop". C'est un événement mondial qui se fête partout dans le monde, notamment au Savoy. C'est à ce moment qu'un journaliste vient interviewer le meilleur danseur de l'époque (Georges "Shorty" Snowden), pour savoir ce qu'il dansait. Cependant, cette danse n'avait pas de nom particulier, et sans doute à court d'inspiration et/ou en hommage à "Lindy" (Charles Lindbergh), ce dernier répondit qu'il dansait le "Lindy Hop".

Le Lindy Hop fut popularisé à travers tous les États-Unis par une troupe de danse professionnelle, les Whitey's Lindy Hoppers, dont les membres les plus connus sont Frankie Manning, Al Minns et Leon James. On peut voir ces danseurs dans des films comme *Hellzapoppin*, *Un jour aux courses*.

Le Lindy Hop continue à évoluer aujourd'hui. Après une phase sombre entre 1950 et 1980, il est réapparu dans les années 1980 grâce à l'énergie de plusieurs groupes : les Harlem Hot Shots [2] (Suède), la New York Swing Society (États-Unis) et les Jiving Lindy Hoppers (Angleterre). Aujourd'hui on danse à nouveau le Lindy Hop dans tous les États-Unis et dans le monde entier.

La danse

Le Lindy est une danse riche et diversifiée. Elle repose sur un rythme à huit temps et se danse sur des musiques Swing, avec un tempo allant de 20 à 70 mesures par minute (MPM). Le Lindy Hop est l'ancêtre du rock qui s'en rapproche par le style musical et le pas de base. Cependant, là où le rythme du rock est plus carré, le lindy se rapproche du boogie-woogie avec un style « swingué », arrondi.

Le but d'une danse de bal ou société est de sortir, rencontrer des gens et de s'amuser. La plupart du temps les cavaliers demandent aux dames de leur accorder une ou plusieurs danses. De temps en temps, ce sera l'inverse. Ils peuvent parler autant qu'ils le souhaitent. Ainsi, Frankie Manning affirme qu'il demande toujours à sa cavalière quels pas elle connaît.

Dans ces soirées ou bals, on rencontre des danseurs de niveaux très différents, donc la coopération avec son partenaire est aussi importante que la technique. La danse avec un nouveau partenaire consiste d'abord à s'ajuster. Que sait faire l'autre ? Qu'aime-t-il (elle) faire ? Danser avec un partenaire régulier permet de jouer mais aussi de connaître les nouvelles. Danser avec des débutants permet de travailler les pas de base. Danser avec des danseurs avertis permet d'essayer des pas difficiles ou inhabituels et d'improviser.

Aujourd'hui, certains danseurs s'habillent avec des costumes d'époque des années 1920, 1930 ou 1940. Certains danseurs portent leurs plus beaux habits. D'autres considèrent que danser le Lindy Hop n'est pas un acte nostalgique et peuvent alors porter des jeans et des t-shirts. La plupart des garçons portent des pantalons larges, ce n'est pas forcément en référence au passé, mais peut-être également pour des raisons pratiques : le lindy se dansant très fléchi, le pantalon serré pourraît être

inconfortable. On pourra également remarquer qu'aujourd'hui, le Hip-Hop s'intègre très bien au lindy, ce qui redonne un second souffle de jeunesse à cette danse (cf. vidéo).

Le Lindy Hop se danse habituellement dans des bals, soirées, bars, clubs, studio de danse ou fêtes privées. La plupart des clubs et studios proposent des cours pour débutants et des cours de perfectionnement.

Les scènes typiques en Lindy Hop

Le Circle

Le **Circle** est le nom donné à l'arène formé par un attroupement de danseurs, laissant vide un espace circulaire. Alors, à tour de rôle, des couples de danseurs se lancent pour faire le show. Le circle se forme en général sur des musiques très rapides (où le tempo « dope » les danseurs). Le circle est un moment de convivialité qui se retrouve aussi dans d'autres danses (notamment en Hip Hop). Le circle se forme également à l'occasion de l'anniversaire d'un danseur ou d'une danseuse, qui, se voit invité pour une danse par une succession de partenaires.

La danses des voleurs

Le principe de la danse des voleurs est très simple : « si t'es seul, va prendre le/la partenaire d'un autre danseur ! ». Le danseur dépossédé de sa partenaire va alors se rapprocher d'un autre couple et y subtiliser avec plus ou moins de finesse la cavalière (inversement pour les danseuses).

Le Snow-ball

La '''Boule de Neige''' se fait sur une musique où 2 danseurs commencent à danser, et lorsque le speaker annonce « Snow-ball », le couple se sépare et va inviter 2 autres danseurs. Au « Snow-ball » suivant, il y aura 8 danseurs sur la piste et ainsi de suite, tout le monde se met à danser. Le speaker peut aussi annoncer des « Freeze » : tout le monde se fige alors en attendant que le speaker demande de repartir.

Le shim-sham

Il existe plusieurs Shim-Sham, cependant, celui de Frankie Mannin est très connu et souvent, au cours d'une soirée sur LA musique du Shim-Sham de Franckie, les danseurs se mettent alors à faire la chorégraphie.

Un pas de base

Le pas de base en 8 temps correspond (en très gros) à celui du rock (6 temps) auquel on aurait ajouté un « marche marche » entre les deux pas chassés. Pour ceux qui dansent le rock ou par simple curiosité, voici un tableau des pas : Temps concernant le pas, mouvement de jambe, pied concerné. Le mouvement est symétrique et calé sur la musique en 8 temps.

Le Lindy mélange aussi des pas en 6 temps dont le pas de base est identique au pas de base du Rock à six temps.

Temps	Pas	Pied Garçon	Pied fille
1	arrière	gauche	droit
2	avant	droit	gauche
3	pas...	gauche	droit
4	...chassé	gauche	droit
5	marche	droit	gauche
6	marche	gauche	droit
7	pas...	droit	gauche
8	...chassé	droit	gauche



Swing Out, position ouverte

Autrement dit, le pas de base est step-step, triple-step, step-step, triple-step. Proche du pas de Fox Trot : quick-quick, slow, quick-quick, slow. Le triple step est, en général effectué sur le rythme syncopé de la musique swing ce qui le différencie, par exemple, du cha-cha-cha.

Le guidage

Le guidage se fait au moyen de 3 éléments :

- le corps, connecté à la partenaire par les mains (connexion)
- le regard (placement spécifique du corps du partenaire)
- l'oreille (écoute de la musique)

Si le regard et l'oreille permettent d'exclure certains guidages (on ne marque pas de break en plein solo), c'est à travers la main que va passer la grande majorité de l'information. Or cette information est souvent très complexe et doit passer instantanément entre les deux partenaires. C'est pourquoi les lindy-hoppers se tiennent :

- légèrement fléchis (augmentation de la stabilité, abaissement du centre de gravité)
- la main en position « baise-main » (pour pouvoir bouger plus facilement la main de la danseuse)
- le bras à angle droit « tonique » (ni crispé, ni mou, pour que toute l'information passe)
- le buste tenu (une pression sur la main de la danseuse doit obligatoirement la faire reculer ou tourner)
- en léger contrepoids l'un par rapport à l'autre, assurant la « connexion » entre les deux danseurs.

Le Lindy Hop met l'accent sur la communication entre partenaires et la « connexion », sensation de tension musculaire entre le danseur et la danseuse. La connexion permet au cavalier de faire effectuer à la cavalière diverses variations, modifications des pas de la danseuse ou de ses déplacements. La connexion est le fruit de l'adaptation entre danseur et danseuse : pour avoir une position stable et équilibrée, la connexion doit avoir la même force de part et d'autre. Lorsque la danseuse est lâchée par le danseur, elle est libre d'effectuer toute variation qu'elle juge appropriée. D'autre part, la cavalière peut aussi « prendre le guidage » en donnant une information par l'intermédiaire de la connexion, et inverser les rôles : elle décide de ses mouvements et de ceux du cavalier.

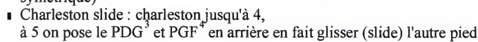
Les variations ou mouvements

Les variations ou mouvements en lindy sont extrêmement variées, cependant, on retrouve toujours certains classiques :



Soirée Lindy Hop à Barcelone (2010)

- Swing out : séparation du couple (départ en couple arrivée séparés)
- Turn (lindy-) : aller-retour (départ séparés, aller-retour de la fille autour du garçon, arrivée séparés)
- Circle : reformation du couple (départ séparés, arrivée en couple)
- Basic Charleston : kicks (Garçon : back step, kick pied gauche, pose, kick pied droit, retiens, léger kick arrière droit, pose pied droit. Fille : symétrique)



- Charleston slide : charleston jusqu'à 4, à 5 on pose le PDG[3] et PGF[4] en arrière en fait glisser (slide) l'autre pied



- Charleston stop and go :



- Tandem : mouvement spécifique (la fille se retrouve devant le garçon ou l'inverse et ils font les pas du charleston)
- Texas Tommy:le garçon met le bras de sa partenaire dans son dos (dos de la partenaire) et la fait tourner sur place
- Basket: le garçon amène la fille à sa droite et la fait revenir en tournant en sens inverse...
- Balançoire: début comme le charleston sur 4 premiers temps, suivi de deux mouvements arrière / avant du couple



Symbiose avec la musique

Le Lindy est basé sur l'écoute de la musique : une musique très dynamique sera dansée de manière exubérante et rapide, un blues calme de manière très intime. Lorsqu'une phrase musicale monte, le cavalier doit ouvrir sa danse, et la fermer lorsque la phrase descend. De plus, les 8 temps du pas de base doivent correspondre aux 8 temps de la phrase musicale. Cette phrase se repère souvent par un double coup de caisse claire (ou de charleston) lorsqu'elle se termine (temps 7 1/2 et 8, souvent prolongés par un coup sur le 1 lors des breaks).

Danser avec la musique permet d'avoir toujours sa variation qui commence et finit avec la phrase musicale, ce qui est très agréable et très pratique lors d'un break.

Les breaks

Les danseurs marquent aussi les breaks dans la musique (un break est une interruption passagère de la musique généralement du temps 1 au temps 8). Ces breaks sont annoncés par un coup de caisse claire faisant « taire » tous les autres instruments lors de :

- la fin d'une structure musicale (fin d'une intro, fin d'un couplet, fin d'un refrain, fin du morceau)
- la mise en valeur d'une phrase (chantée ou jouée), en général pour le refrain.

Le break doit être repéré par au moins un des deux danseurs. Ensuite une interprétation du break aura lieu, non seulement selon la musique, mais aussi selon l'interprétation du partenaire (improvisation).



Tomber sur un break en Lindy-Hop

Références

1. Frankie Manning et Cynthia R. Millman, Frankie Manning l'ambassadeur du lindy hop, p 12
2. les Harlem Hot Shots (http://www.harlemhotshots.com/en/)
3. Pied Droit Garçon
4. Pied Gauche Fille

Liens internes

- Rock (danse)
- Boogie-woogie (danse)
- West coast swing
- Swing (danse)
- Lindy exchange
- Jazz roots

Liens externes

Vidéos :

- PodCast Grenoble Swing (http://feeds.feedburner.com/GSPodcast)
- Fabrice & Géraldine (http://video.google.fr/videoplay?docid=8338057391592l2936&q=lindy+hop+g%C3%A9raldine+fabrice&total=19&start=0&num=10&so=0&type=search&plindex=0)
- Routine pour le fun (avec inclusions de Hip-Hop) (http://www.youtube.com/watch?v=aIrkp9x2kjQ)

- Impro libre (rapide) (http://www.youtube.com/watch?v=myJj0mNNe1Y)
- Compilation de vidéos de Lindy Hop des années 1930-1940 (http://www.brotherswing.com/videos-vintage-de-lindy-hop/)

Livre:

- Frankie Manning, l'ambassadeur du lindy hop par F. Manning et Cynthia R. Millman aux éditions Rolland, 2009 (http://www.rolland-editions.fr/frankiemanning/)

Ce document provient de « http://fr.wikipedia.org/wiki/Lindy_Hop ».

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Quickstep

Le **quickstep** est un genre de danse et fait plus spécialement partie des danses de salon de type standard.

Dans les années 1920, plusieurs orchestres jouaient des morceaux de foxtrot trop vite ce qui n'était pas du goût de tout le monde et surtout pas des journalistes. Les gens parlaient d'un « *Quick Time Fox Trot* ». Le charleston a également eu une grande influence sur cette danse qui comme son nom l'indique, est une danse très rapide et très vivante, comprenant des sauts, des jetés et des chassés.

Issu du Fox-Trot, le Quick-Step ne se voit guère que dans les compétitions de danses ou les soirées spécialisées compte-tenu des déplacements énormes qu'il demande. C'est une danse pleine d'exubérance, d'allégresse, pétillante, voire sautillante qui reflète le joie de vivre à l'Anglaise. (4 temps, tempo de 48 mesures à la minute)

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Jitterbug

From Wikipedia, the free encyclopedia
(Redirected from Jitterbug (dance))

Jitterbug can be used as a noun to refer to a swing dancer or various types of swing dances, for example, the Lindy Hop,[1] Jive, and East Coast Swing. This has led to confusion within the dance community, because jitterbug can refer to different kinds of swing dances. It can also be used as a verb to mean the act of dancing to swing music.



Jitterbug dancers in 1938

Various editions of Arthur Murray's "How To Become a Good Dancer" contain the following text: "There are hundreds of regional dances of the Jitterbug type"; "A favorite with young New Yorkers is the Lindy Hop" (1947); "Whether it's called Swing, Lindy or Jitterbug..." (1954); "Formerly called Jitterbug, Lindy Hop and various other names in different parts of the country... Swing is the newer title" (1959).



Jitterbugging at a juke joint, November 1939

Contents

Early history



Dancing the jitterbug, Los Angeles, 1939

The term *jitterbug* comes from an early 20th-century slang term used to describe alcoholics who suffered from the "jitters" (i.e., delirium tremens).[citation needed] The term became associated with swing dancers who danced without any control or knowledge of the dance.[2] In popular culture, it became generalized to mean swing dancers themselves, or a type of swing dance – for example "they danced *the jitterbug*", or the act of swing dancing – "People were top-notch jitterbugging, jumping around, cutting loose and going crazy".[3]

Cab Calloway's 1934 recording of "Call of the Jitter Bug" (Jitterbug) [1] (http://www.cabcalloway.cc/recordings.htm) and the film "Cab Calloway's Jitterbug Party"[4] popularized use of the word "jitterbug" and created a strong association between Calloway and jitterbug. Lyrics to "Call of the Jitter Bug" clearly demonstrate the association between the word *jitterbug* and the consumption of alcohol:

> If you'd like to be a jitter bug,
> First thing you must do is get a jug,

> Put whiskey, wine and gin within,
> And shake it all up and then begin.
> Grab a cup and start to toss,
> You are drinking jitter sauce!
> Don't you worry, you just mug,
> And then you'll be a jitter bug!

In the 1947 film *Hi De Ho*, Calloway includes the following lines in his song "Minnie the Moocher": "Woe there ain't no more Smokey Joe/ She's fluffed off his hi-de-ho/ She's a solid jitterbug/ And she starts to cut a rug/ Oh Minnie's a hep cat now." [5]

Regarding the Savoy Ballroom, dance critic John Martin of The *New York Times* wrote the following:

> The white jitterbug is oftener than not uncouth to look at ... but his Negro original is quite another matter. His movements are never so exaggerated that they lack control, and there is an unmistakable dignity about his most violent figures...there is a remarkable amount of improvisation ... mixed in ... with Lindy Hop figures. Of all the ballroom dances these prying eyes have seen, this is unquestionably the finest."[6]

Norma Miller wrote, however, that when "tourists" came to the Savoy, they saw a rehearsed and choreographed dance, which they mistakenly thought was a regular group of dancers simply enjoying social dancing.[7]

One text states that "the shag and single lindy represented the earlier popular basics" of jitterbug, which gave way to the double lindy when rock and roll became popular.[8]

A young, White middle-class man from suburban Pittsburgh, Pennsylvania learned to dance jitterbug in 1939 by going to the Black "Hill City" section of that city to watch dancers. They danced smoothly, without hopping and bouncing around the dance floor. "The hardest thing to learn is the pelvic motion. I suppose I always felt these motions are somehow obscene. You have to sway, forwards and backwards, with a controlled hip movement, while your shoulders stay level and your feet glide along the floor. Your right hand is held low on the girl's back, and your left hand down at your side, enclosing her hand."[9]

When he ventured out into "nearby mill towns, picking up partners on location," he found that there were White girls who were "mill-town...lower class" and could dance and move "in the authenic, flowing style". "They were poor and less educated than my high-school friends, but they could really dance. In fact, at that time it seemed that the lower class a girl was, the better dancer she was, too."[9]

A number called "The Jitterbug" was written for the 1939 film *The Wizard of Oz*. The "jitterbug" was a bug sent by the Wicked Witch of the West to waylay the heroes by forcing them to do a jitterbug-style dance. Although the sequence was not included in the final version of the film, the Witch is later heard to tell the flying monkey leader, "I've sent a little insect on ahead to take the fight out of them." The song as sung by Judy Garland as Dorothy and some of the establishing dialogue survived from the soundtrack as the B-side of the disc release of *Over the Rainbow*.

Popularity

In 1944, with the United States' continuing involvement in World War II, a 30% federal excise tax was levied against "dancing" night clubs. Although the tax was later reduced to 20%, "No Dancing Allowed" signs went up all over the country. Jazz drummer Max Roach argued that, "This tax is the real story why dancing ... public dancing per se ... were [sic] just out. Club owners, promoters, couldn't afford to pay the city tax, state tax, government tax.[10]

World War II facilitated the spread of jitterbug across the Pacific and the Atlantic Oceans. British Samoans were doing a "Seabee version" of the jitterbug by January 1944.[11] Across the Atlantic in preparation for D-Day, there were nearly 2 million American troops stationed throughout Britain in May 1944.[12] Ballrooms that had been closed because of lack of business opened their doors. Working class girls who had never danced before made up a large part of the attendees, along with American soldiers and sailors. By November 1945 after the departure of the American troops following D-Day, Englisb couples were being warned not to continue doing energetic "rude American dancing."[13] *Time Magazine* reported that American troops stationed in France in 1945 jitterbugged [2] (http://www.time.com/time/magazine/article/0,9171,775896,00.html), and by 1946, jitterbug had become a craze in England. [3] (http://www.bbc.co.uk/bbcfour/lostdecade/timeline_html.shtml) It was already a competition dance in Australia.[14]

Jitterbug dancing was also done to early rock and roll. Rockabilly musician Janis Martin equated jitterbug with rock and roll dancing in her April 1956 song "Drugstore Rock 'n' Roll":

> The girls fill the jukebox and then demand
> The jitterbug hand-in-hand...
> Drugstore's rockin', rock-rock".[4] (http://rcs-discography.com/rcs/artists/m/mart5200.htm) [5] (http://www.rockabilly.nl/lyrics1/d0016.htm) [6] (http://rcs-discography.com/rcs/ss/02/ss2800.mp3)

In 1957, the Philadelphia-based television show American Bandstand was picked up by the American Broadcasting Company and shown across the United States. American Bandstand featured currently popular songs, live appearances by musicians, and dancing in the studio. At this time, the most popular fast dance was jitterbug, which was described as "a frenetic leftover of the swing era ballroom days that was only sligbtly less acrobatic than Lindy."[15][16]

Rockabilly musicians turned out several songs in the second half of the 1950s with jitterbug in tbe title and lyrics.[17]

A 1961 definition of "jitterbug" stated that it was the present term for a prepared routine performed by professionals for exhibitions, a very active dance usually accompanied by loud brazen costumes and strenuous acrobatic movements.

In a 1962 article in the *Memphis Commercial Appeal*, Bassist Bill Black as leader of his own Bill Black Combo listed "jitterbug" along with the twist and cha-cha as "the only dance numbers you can play."[18]

Wham! additionally popularized the term in their 1984 UK Number 1 hit, *Wake Me Up Before You Go-Go*.

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See also

- Lindy Hop
- Jive
- West Coast Swing
- East Coast Swing
- Swing dance
- Swing music
- Swing Camps

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Jive

La cinquième des 5 danses latines en compétition de danse sportive, le **jive** y tient la place correspondant au rock'n'roll en danse de salon.

Généralement très appréciée des compétiteurs, cette danse leur demande toutefois une énergie particulière, dans la mesure où, dansée sur un rythme rapide et reposant sur des jeux de jambes assez fatigants, elle clôture généralement les compétitions de danses latines.

Descendant du Lindy Hop, elle est devenue populaire en Europe pendant la Seconde Guerre mondiale par la musique swing de Benny Goodman, Artie Shaw, Tommy Dorsey et Glenn Miller, ce après avoir d'abord conquis l'Ouest, puis les médias du Nouveau Monde, en 1940 sous le nom de Jitterbug. Le Boogie, le Rock & Roll ont aussi influencé cette danse qui est très rapide.

Dans le contexte de compétition, les danseurs doivent prouver qu'après 4 danses ils sont encore capables d'efforts physiques intenses.

Voir aussi

- Rockabilly Jive

Weblinks

- Jive-Dance.com (http://www.jive-dance.com/) - D'informations, la musique et des écoles de danse (en anglais).

Ce document provient de « http://fr.wikipedia.org/wiki/Jive ».

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Outils

- Delporte, Christian, Mollier, Jean-Yves et Sirinelli, Jean-François, *Dictionnaire d'histoire culturelle de la France contemporaine*, Paris, PUF, collection Quadrige Dicos Poche, 2010, 960 pages

Notes

1. En fait, la crise n'atteindra vraiment l'Europe qu'en 1931 et se prolongera durant les années 1930

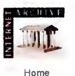
Voir aussi

- Garçonne

Ce document provient de « http://fr.wikipedia.org/wiki/Ann%C3%A9es_folles_en_France ».

Dernière modification de cette page le 19 septembre 2010 à 00:08.
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Audio Archive > Old Time Radio > **Complete Broadcast Day**

Listen to audio

Stream (help)

MP3 via M3U

Play / Download (help)

Whole directory

All Files: HTTP

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Resources

Bookmark

Complete Broadcast Day (September 21, 1939)

Complete Broadcast Day - WJSV 9/21/39-MP3 format

WJSV Complete Broadcast Day On September 21, 1939, radio station WJSV in Washington, D.C.
transcribed an entire day of broadcasting. If you are curious as to what radio was actually
like in those days, there is no better way than by listening to these MP3 files.

)

This audio is part of the collection: Old Time Radio
It also belongs to collection: Radio Programs

Date: 1939-09-21
Keywords: Old Time Radio; Complete Broadcast Day; WJSV;
Creative Commons license: Public Domain

1	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_01	
2	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_02	
3	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_03	
4	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_04	
5	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_05	
6	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_06	
7	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_07	
8	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_08	
9	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_09	
10	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_10	
11	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_11	
12	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_12	
13	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_13	
14	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_14	
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16	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_16	
17	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_17	
18	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_18	
19	WJSV_390921-COMPLETE_BROADCAST_DAY_PART_19	

embed this

Notes

This is 19 hours of audio on one CD, in the form of MP3 files.

Here is the itinerary of the broadcast:

6:30 Sundial with Arthur Godfrey (music)
8:30 Certified Magic Carpet (quiz show)
8:45 Bachelor's Children (soap)
9:00 Pretty Kitty Kelly (soap)
9:15 The Story of Myrt & Marge (soap)
9:30 Hilltop House (soap)
9:45 Stepmother (soap)
10:00 Mary Lee Taylor (soap)
10:15 Brenda Curtis (soap, featuring Agnes Moorehead)
10:30 Big Sister (soap)
10:45 Aunt Jenny's True Life Stories (soap that Bob & Ray loved to parody)
11:00 Jean Abbey (news for women)
11:15 When a Girl Marries (soap)
11:30 The Romance of Helen Trent (soap)
11:45 Our Gal Sunday (soap)
12:00 The Goldbergs (comedy)
12:15 Life Can Be Beautiful (soap)
12:30 Road of Life (soap)
12:45 This Day Is Ours (soap)
1:00 Sunshine Report (news)
1:15 The Life & Love of Dr. Susan (soap)
1:30 Your Family and Mine (soap)
1:45 News
2:00 President Roosevelt's Address to Congress (speech)
2:40 Premier Edouard Daladier
3:00 Address Commentary (news)
3:15 The Career of Alice Blair (soap)
3:30 News (news)

3:42 Rhythm & Romance
3:45 Scattergood Baines
4:00 Baseball: Cleveland Indians at Washington Senators (sports)
5:15 The World Dances (music)
5:30 News (news)
5:45 Sports News (news)
6:00 Amos and Andy (comedy)
6:15 The Parker Family (comedy)
6:30 Joe E. Brown (comedy)
7:00 Ask-It Basket (quiz)
7:30 Strange as it Seems (true stories)
8:00 Major Bowes' Original Amateur Hour (variety)
9:00 The Columbia Workshop - "Now It's Summer" (drama)
9:30 Americans at Work (true stories)
10:00 News (news)
10:15 Music (music)
10:30 Albert Warner (news)
11:30 Teddy Powell Band (music)
12:00 Louis Prima Orchestra (music)
12:30 Bob Chester Orchestra (music

WJSV's humble beginning...

WJSV's call letters once belonged to another radio station that went on the air in 1928. The original WJSV was located in Mt Vernon Hills,Virginia (and in conflicting data Alexandria, or Washington DC) on the dial at 1460 AM (FM broadcast wasn't viable until 1946). According to legend the folks in the original broadcast area believed the call letters were an acronym that stood for "Jesus Saves Virginia" but actually stood for James S. Vance (general manager of the Fellowship Forum--). In the early '40s, the station became WTOP. Even though many stations call letters were assigned by the government you'll find a many stations used slogan acronyms to determine these.

Harry C. Butcher (1910-59), who was a Naval Aide to President Dwight Eisenhower, was Manager of radio station WJSV (later WTOP) in Washington D.C. from 1932-1934 and Vice President in charge of WJSV from 1934-1942 . WJSV was a CBS affiliate and in 1939 recorded its entire broadcast day (no small feat in the pre-audio tape era).

Individual Files

Audio Files	32Kbps MP3
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_01.MP3	12.2 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_02.MP3	14.2 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_03.MP3	14.1 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_04.MP3	14.3 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_05.MP3	14.0 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_06.MP3	13.6 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_07.MP3	14.1 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_08.MP3	12.7 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_09.MP3	13.9 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_10.MP3	13.8 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_11.MP3	13.9 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_12.MP3	13.8 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_13.MP3	13.5 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_14.MP3	13.6 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_15.MP3	14.5 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_16.MP3	13.8 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_17.MP3	14.0 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_18.MP3	13.8 MB
WJSV_390921-COMPLETE_BROADCAST_DAY_PART_19.MP3	14.4 MB

Information	Format	Size
CompleteBroadcastDay_files.xml	Metadata	5.2 KB
CompleteBroadcastDay_meta.xml	Metadata	4.2 KB
CompleteBroadcastDay_reviews.xml	Metadata	14.0 KB

Reviews

Write a review

Average Rating: ★★★★★

Downloaded 36,959 times

Reviewer: Hack Prine - ★★★★★ - July 5, 2010
Subject: Complete Broadcast Daly
I was fortunate enough to obtain a first generation copy of this. It sounds as if it were live. For some reason, early encoding quality left especially the early hours with Godfrey a little muffled. Still, this is great that this can be heard for free. Thanks to the up-loader.

Reviewer: Jofus-Boston - ★★★★★ - June 19, 2010
Subject: Note
I suspect the reason the baseball game was joined in progress was due to the special joint session of Congress.

Reviewer: bstepno - ★★★★★ - June 17, 2010
Subject: Another source, with marked segments
It's great to be able to download the entire day as MP3s. For another approach, a University of Virginia American Studies project turned these recordings into a Web site titled "A Day in Radio" (which Google can

find), with each group of two or three 15 minute Quicktime mov audio clips presented on a separate Web page with some contextual information.
For instance, the note on the 8 a.m. news cast says: "The Arrow News Show delivers up-to-date news and is brought to you by Arrow Beer of Baltimore. Today you will hear the latest on the European War and Roosevelt's attempts to repeal the Neutrality Act. After the news, enjoy local chatter featuring birthdays, some musical numbers, and of course, lots of commercials."

Reviewer: Anubis4545 - ★★★★★ - March 6, 2010
Subject: Fantastic!
Really, REALLY enjoyed these! The music is great, and its such a pleasure to listen to a full day of what people back in '39 would've heard by tuning in their radios.

I saw a reviewer mention that the Wizard of Oz song "You're Out Of The Woods" played in here, but I haven't been able to find where it plays, only heard "In the Merry Old Land Of Oz". Anyone mind elaborating on what part "You're Out of the Woods" plays?

Thanks again for posting this wonderful collection!

Reviewer: rhouse - ★★★★★ - September 21, 2009
Subject: happy 70th anniversary!
A real treasure.

Reviewer: robertsradio - ★★★★ - May 23, 2009
Subject: nice discovery
I first heard this collection in 1983 on a radio show that featured old time radio collections from the late 30's up to 1949.
They played the collection over a three week period skipping some of the show.
It's nice to be able to download the entire broadcast day to ad to my private old time radio collection.

Reviewer: janepowellfanclub - ★★★★★ - May 15, 2009
Subject: Its an honour to hear this
I never imagined I could ever get to hear an entire day's broadcasting from 1939. I only wish I could shake the hand of the person who took the decision to record all this. The local nature of the broadcast and the interviews with ordinary people are the most facinating for me. It must have been an absolute joy to listen to such variety on radio in those days.

PS: In answe to 'uncleroy' the number is called 'Stardust' not sure of the artist except to say that the Glenn Miller orchestra and most of the other bands did versions of it, often at quite different tempos. Certainly a great little ditty and one that totally reflects the era. Its almost spooky to think that people actually listened to the early broadcast as they shaved for work or got the youngsters ready for breakfast with cornflakes or maybe wheetos.

For all our technology and advances in medicine I believe people in the first half of the 20th century lived in a much better era.

Reviewer: Meatpies - ★★★★★ - February 7, 2009
Subject: An absolute treasure!
I love OTR, but this is going to be such a treat for my 81 year old mother-in-law! She has no idea any of this stuff exists anymore... what a surprise for her!

Reviewer: flameproof - ★★★★★ - January 23, 2009
Subject: !!!YES!!!
Beautiful! Delicious! Happiness! Joy! What an incredible and absolute treasure! You'll never get any closer to a time machine than taking a day off, starting this up promptly at 6:00am and listening to the whole thing.

Thank you, 1,000 times, Thank YOU!

Reviewer: RadioNojaa - ★★★★★ - January 20, 2009
Subject: A Great Slice of History
This is great! I love old radio programs anyway, and to have the opportunity to hear the entire broadcast day of a radio station back in the day is simply amazing! To whoever found these recordings, thank you ever so much! Your hard work allows us to enjoy these programs. This is radio as I wish it still was, back when one had to use one's imagination to paint the pictures.

Reviewer: aratbag - ★★★★★ - September 13, 2008
Subject: A Gem
A fascinating days broadcast just after the outbreak of WW2 (it started in '39 in England).
The music shows are good, the soaps have not improved with time, news is an insight to what we know now and the comedy is timeless.
Download enjoy and be humbled.

Reviewer: uncleroy - ★★★★★ - September 10, 2008
Subject: This is great!
It is one of my favorite listens right now...I plan on playing it on Sep. 21st, starting at 6am...

To the person who asked about other reccordings like this...this one, and the D-Day one, are the only ones I have ever heard of, as far as being complete day...but, there are a lot of original broadcasts from stations...that last an hour or 2...you can find them by looking for "radio airchecks"...on the web...

Question...does anyone know what the song at 9 minutes after 6am, is called on this reccording...it's a big band swing tune...love to know what it is...

Thanks!!!

And thanks for uploading this wonderful selection...

Reviewer: digital25 - ★★★★★ - February 29, 2008
Subject: This would be great for any DC History class!

As a native of DC (although born in 1963), I am enjoying this set immensely. To hear Arthur Godfrey talk about different locations in DC is just incredible and a true history lesson.

For the OTR fan in me, it is just incredible to listen how a typical day of radio was at that time!

Reviewer: Mayberry95 - ★★★★★ - February 10, 2008
Subject: I love this!
My Grandmother was 10 years old in 1939. The Wizard of Oz had just been released. You can hear several of the songs from the movie during this broadcast.
I also heard the original version of Mammy's Little Baby Loves Shortnin Bread.(It would not be PC to play it these days)
When you listen to this, you are transported back in time. It is a great trip. Thank you for sharing it with all of us.

Reviewer: rastyk - ★★★★★ - January 15, 2008
Subject: Wow, this is impressive.
I am really impressed with this - I listened to a lot of radio shows before this, but it wasn't until I listened to this that I could imagine what people listened to when they gathered around the radio. Very much recommended.

Reviewer: eddieintokyo - ★★★★★ - June 12, 2007
Subject: One of the most AMAZING RADIO DOCUMENTATIONS ever!
This is definitely one of the most amazing documentations of AMERICAN LIFE ever made... its literally like getting in a time machine and travelling back in time - - and to boot, you get to hear your favorite radio shows in the context of when they were aired.

Besides the D-day one, does anybody know if any others like this exist?

Reviewer: DougBee - ★★★★★ - June 11, 2007
Subject: surrealistic
There is so much here to recommend, but it's the surrealistic little things that grab the attention:
shows sponsored by a defunct Baltimore brewery, a rendition of "You're Out of the Woods" from Wizard of OZ, cheesy daytime programming cutting away to news reports about WW2 starting up.

Reviewer: Archive fan - ★★★★★ - June 8, 2007
Subject: An audio time capsule
I downloaded all the audio files and saved them for a recent cross-country car trip. I haven't gotten through it all yet, but it was truly enjoyable. For me, it's a glimpse of an era way before I was born. What a treat to hear radio "as it happened," starting out from the station sign on (and their transmitter troubles) through morning shows, news, game shows and soap operas. The early Arthur Godfrey show, with his off-the-cuff banter, record spinning, and local guest interviews is a fascinating visit to a bygone time. Instead of carefully edited and canned programming, this recording provides both extemporaneous chat and music or scripted programming presented live; it's a typical day in the late 1930's unfolding via radio. The humanity and honesty translate down through the years, certainly in stark contrast to the colorless computerized pap of our current broadcasting. The audio quality is good. Since it's a full broadcast day, one or more of the programs will appeal to almost everyone. I recommend listening to it all, front to back, as it happened. It's the closest thing to being there.

Reviewer: nightkey5 - - May 14, 2007
Subject: corrected program name
10:45 Aunt Jenny's True Life Stories is actually Aunt Jenny's Real Life Stories

Reviewer: L Maupin - ★★★★★ - January 24, 2007
Subject: September 21, 1939 On Demand
Listening to this recorded broadcast gives us a sense of what it was like to live in Washington, D.C. on a fall day in 1939. Much of the news provided throughout the hours is local (commissioners meeting today on the budget; a petition to improve Leesburg Pike) as are the announcements (a regatta on the Potomac; the jitterbug semifinals of the Harvest Moon Ball; an ice cream social hosted by the Grainsville Methodist Church). Area businesses sponsor many of the programs (Zlotnik the Furrier, "at the sign of the big white bear," 12th and G Northwest; Coast-In Pontiac, "in the 400 block of Florida Avenue Northeast"; Kinsman Optical Company, "since 1900"). Also, a number of the shows are locally originated, such as Sundial with Arthur Godfrey, Certified Magic Carpet (a quiz show aired from the Cabinet Room of the Willard Hotel), and a Washington Senators baseball game from Griffith Stadium.

Nor is the larger world neglected. We hear news throughout the day of the war that broke out in Europe earlier in the month, and there are reports on such topics as the stock market and the cost of foodstuffs nationally. We hear music from artists who are popular throughout the country such as Horace Heidt, Bing Crosby and Artie Shaw. And there are plenty of network shows, including almost twenty soap operas, Amos 'n' Andy, and Major Bowes' Original Amateur Hour.

This fabulous relic of a bygone era would be one of the brightest gems in any old-time radio collection.

Terms of Use (10 Mar 2001)

Between The Wars

"Musical Ability Has Damn Little to Do with It": *Downbeat* Dodges the Racial Issue

In these two articles, taken from the leading magazine of jazz, Downbeat, in October of 1939, musicians comment &endash; mostly white musicians, and mostly anonymously &endash; on integration. It shows the startling extent to which even musicians saw jazz primarily as "white" music.

Should Negro Musicians Play in White Bands?

"No! Definitely No!" said many leaders and side men.

"But why?" asked DOWN BEAT'S reporters. "It's professional suicide" said one, "but don't quote me. It's not fair for Negroes to replace white musicians when there is so much unemployment." "The Union should forbid it!" said another.

"It will break down race lines," said a third. "But in music and art we thought there were no race lines," interposed DOWN BEAT'S reporter. "Of course there aren't," replied the musician, "but dance music is a business, not an art. And we've got to make a living!"

Southern musicians were unanimous in denouncing it as a bad idea, full of trouble. "The north has spoiled the Negro and success has made him insolent and overbearing!"

"I wouldn't have a Negro in my band," said another, "for the simple reason that the musical ideas of the Negro and White are too far apart for the best results. But I'll be damned if I'll tell anyone what to do. If Benny wants `em, Benny can have `em."

"It's too bad," reflected one leader, "that this question can't be decided on pure musical ability. The Negro has exceptional musical ability but unfortunately for him, there are social overtones involved which, although he is not to blame, still work against him.

"White people do not want to mix socially with Negroes. It's not a question of equality, it's a matter of privacy. And any uninvited trespassing of it is bitterly resented. There have been many instances of Negro musicians

making overtures to white women in the cafes, they were playing. That alone is enough to incense a white man against the colored race. But in an atmosphere of drinking, where normal restraints are gone--it's murder.

"You see, and it's too bad too, but music ability has damn little to do with it."

Another leader who had guts enough to express himself, but not to be quoted said, "when a Negro enters a White band, he loses his identity as a Negro musician. I think the musical progress of all Negro groups such as Duke Ellington and Count Basie has been tremendous, and has contributed originality and a freshness to American music we would never have had if there were mixed bands."

"But after all it is really up to nobody else but John Q. Public. If the public wants Negroes in its white bands, it'll get Negroes in them. If it doesn't want them, well, the box office will always tell us what the answer will be."

And so they go!

Free expression of opinion--WHATEVER IT IS! In free America! Criticism, whether it be good or bad--WITHOUT FEAR OF ARREST OR PUNISHMENT.

The only regrettable thing confronted when the question was asked, `Should Negro Musicians Play in White Bands?' was the desire by most of the musicians who were critics NOT TO BE QUOTED.

If a man has a serious conviction that something is wrong or not good. HE SHOULD HAVE THE COURAGE TO EXPRESS THAT CONVICTION PUBLICLY.

Those musicians who either approved of Benny Goodman's using Negro musicians or could see no harm in it, certainly did not mind being quoted (see front page).

Whether it is good or bad, in its final analysis, the editors of DOWN BEAT frankly do not know. They are trying to encourage musicians to *think* about it instead of *feeling* about it.

And if promoting honest discussions about debatable issues can bring those issues into an atmosphere of "give and take", reasonableness and impartiality, DOWN BEAT will certainly open its columns.

One thing sure, we want to see a square deal. And any American, no matter what his race, his color, or his creed, is entitled to that.

Benny Should Be Congratulated For His Courage--Jimmy Dorsey

How do American band leaders and side men feel about Benny Goodman's adding Charlie Christian and Fletcher Henderson, Negro instrumentalists, to his band?

That question aroused tremendous interest last month when Christian,

following Henderson, was added. Goodman claims he wants to have the best band possible to assemble, and he chose Christian and Henderson, he said, because "they are the best on their respective instruments." In addition, Lionel Hampton is an outstanding member of the Goodman company.

Jimmy Dorsey Favors It

Siding in with Benny was Jimmy Dorsey, among others. He said: "Frankly, I think Benny should be congratulated for his courage in adding Negro musicians to his orchestra.

"I have a very good idea of the criticism to which he'll be subjected, for it will be remembered that for nearly a year we had June Richmond as vocalist with my band. I also think it would be presumptuous for any leader to tell Benny he is jeopardizing his professional future, for offhand I can't think of any leader doing better than Benny. To my mind, the question resolves itself to one of style. I feel my present instrumentation, without Negro talent, expresses my style best. If Goodman feels he can better express his hand's style with colored artists, more power to him. If anyone can make a mixed band acceptable to the public--Benny Goodman can!"

Woody, in making the statement, gathered his band around him and they drafted his quotation together. All felt the same way.

Other comments:

TEDDY WILSON--"I believe the hiring of colored musicians to play in white bands is an excellent idea. I think, musically speaking, it is of mutual benefit to both. The colored musician is the gainer where quality is concerned, and the white musicians are often further inspired by the rhythmic feeling of the Negro. I feel that this sort of mixing is conducive to the production, of a higher type of swing band. Charlie Christian is the finest guitar soloist I have ever heard and his addition to Benny's band must be musically effective. It is easy to understand that the arrangements of Fletcher Henderson must prove to be of great advantage to any musical organization."

ELLA FITZGERALD--"I believe the hiring of colored musicians in a white band is really mutually beneficial. Both races have a lot to offer each other. It would be hard to understand the advisability of radial distinction where artistry in musical advancement is concerned. The interchange of musical ideas between both races surely must be broadening in influence."

ARTIE SHAW: "It's most unfortunate that there are still promoters who book bands on appearance. Every bandleader should be free to hire men on basis of ability and ability alone. I'd put colored boys in the band in a minute if they had the talent and a great deal of them have."

JACK JENNY: "There should be no discrimination. Selection of men should be on ability basis."

SHEP FIELDS: "Have always regretted prejudice that forbids mixed bands. Hope to see it lived down in my generation."

CASPER REARDON--"Good for Benny! I'm for him. His ideas are like

mine. If a Negro is a better performer use him. One cannot hope to draw a color line in music or any other art."

VIDO MUSSO: "I think it's a terrific idea and I give Benny a lot of credit, but whether it's going to go over depends on the public's reaction. What do you suppose will happen if he ever goes down into Texas with the band? I not only admire Benny's musical taste in adding these men, I also think his using Negroes is a smart promotional and business move to buck all these good swing bands that are coming along to crowd him out of the limelight. More power to Benny."

Asked for opinions, several other "big name" leaders and side men refused to be quoted. Interviews with the majority, however, indicate that great progress has been made in the last five years in regard to equality of races in the music field. Several leaders, in fact, said they believed that "within two more years, use of colored artists in white bands will be accepted everywhere in the States."

All gave credit to Goodman for effecting the change.

Downbeat, Vol. 6, No. 11, Chicago, (October 15, 1939)

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16" AFRS transcriptions

Artist:	Program Title:	MX:	VT#	AFRS#	Ctrl:	Date:	location / comments
HARRY JAMES	Victory Night Radio Broadcasts - WFL	M	001	-	-	9/21/42	(Marine Base-Paris Island NC)
Freddie Martin	Victory Night Radio Broadcasts - WFL	t	002	-	-	9/22/42	(FT ARTHUR CA)
HORACE HEIDT	Victory Night Radio Broadcasts - WFL	W	003	-	-	9/23/42	(BENDIZ AVIATION PASSAIC NJ)
KAY KYSER	Victory Night Radio Broadcasts - WFL	TH	004	-	-	9/24/42	(LOCKHEED BURBANK CAL)
ALVINO REY & KING SISTERS	Victory Night Radio Broadcasts - WFL	F	005	-	-	9/25/42	(CAMP FORREST TENN)
GLENN MILLER	Victory Night Radio Broadcasts - WFL	SAT	006	-	-	9/26/42	PASSAIC THEATER NJ
HARRY JAMES	Victory Night Radio Broadcasts - WFL	MON	007	-	-	9/28/42	WINCHESTER ARMS NEW HAVEN CT
ABE LYMAN	Victory Night Radio Broadcasts - WFL	-	008	-	-	9/29/42	X ISLAND,PACIFIC
SAMMY KAYE SWING & SWAY	Victory Night Radio Broadcasts - WFL	-	009	-	-	9/30/42	ALLIS-CHALMERS MILWAUKEE WI
JAN SAVITT & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	010	-	-	10/1/42	FT LEONARD WOOD MO
TED LEWIS	Victory Night Radio Broadcasts - WFL	-	011	-	-	10/2/42	GREAT LAKES NAVAL ST
HORACE HEIDT	Victory Night Radio Broadcasts - WFL	-	012	-	-	10/3/42	-
GLEN GRAY	Victory Night Radio Broadcasts - WFL	-	013	-	-	10/5/42	BENDIX - PHILADELPHIA pa
JAN GARBER & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	014	-	-	10/6/42	CAMP BEAU REGARD LA
SAMMY KAYE SWING & SWAY	Victory Night Radio Broadcasts - WFL	-	015	-	-	10/7/42	WAR WORKERS DETROIT MI
HERBIE KAY	Victory Night Radio Broadcasts - WFL	-	016	-	-	10/8/42	NAVAL BASE CORPUS CHRISTI TX
RUSS MORGAN & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	017	-	-	10/9/42	FT CUSTER BATTLECREEK MI
TOMMY DORSEY & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	018	-	-	10/10/42	-
GENE KRUPA	Victory Night Radio Broadcasts	-	019	-	-	10/12/42	CARLISLE BARRACKS HARRISBURG

TIME	- WFL						
HEIDT	Victory Night Radio Broadcasts - WFL	-	041	-	-	11/6/42	ARMY AIR BASE
JAN GARBER & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	042	-	-	11/7/42	-
DICK STABILE	Victory Night Radio Broadcasts - WFL	-	043	-	-	11/9/42	MARINE BASE QUANTICO VA
STAN KENTON	Victory Night Radio Broadcasts - WFL	-	044	-	-	11/10/42	NAVY TC NORFOLK VA
SAMMY KAYE SWING & SWAY	Victory Night Radio Broadcasts - WFL	-	045	-	-	11/11/42	AM.STEEL WORCHESTER MA
TED FIORITO	Victory Night Radio Broadcasts - WFL	-	046	-	-	11/12/42	SALT LAKE AB UTAH
BENNY GOODMAN & HIS ORCH	Victory Night Radio Broadcasts - WFL	-	047	-	-	11/13/42	AM.WOMEN SVC RADIO CITY NY
RICHARD HIMBER & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	048	-	-	11/14/42	-
F MARTIN	Victory Night Radio Broadcasts - WFL	-	049	-	-	11/16/42	CONSOLIDATED AIR SAN DIEGO
BOBBY BYRNE	Victory Night Radio Broadcasts - WFL	-	050	-	-	11/17/42	LANGLEY FIELD VA
SAMMY KAYE SWING & SWAY	Victory Night Radio Broadcasts - WFL	-	051	-	-	11/18/42	ARMY WAR COLLEGE WA.DC
ELLINGTON	Victory Night Radio Broadcasts - WFL	-	052	-	-	11/19/42	FT DIX NJ
WEEMS	Victory Night Radio Broadcasts - WFL	-	053	-	-	11/20/42	AAF SCHOOL MONROE LA
H HEIDT	Victory Night Radio Broadcasts - WFL	-	054	-	-	11/21/42	-
GLEN GRAY	Victory Night Radio Broadcasts - WFL	-	055	-	-	11/23/42	FT SHERIDAN ILL
TONY PASTOR	Victory Night Radio Broadcasts - WFL	-	056	-	-	11/24/42	WRIGHT AB DAYTON OH
SAMMY KAYE SWING & SWAY	Victory Night Radio Broadcasts - WFL	-	057	-	-	11/25/42	NAVY RECRUIT ST BOSTON
TOMMY DORSEY & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	058	-	-	11/26/42	NAVY ST SEATTLE WA
GENE KRUPA	Victory Night Radio Broadcasts - WFL	-	059	-	-	11/27/42	VEGA AIR.BURBANK CA
H JAMES	Victory Night Radio Broadcasts - WFL	-	060	-	-	11/28/42	-
WILL OSBORNE	Victory Night Radio Broadcasts	-	061	-	-	11/30/42	CAMP GORDON AUGUSTA

	- WFL						GA
KRUPA	Victory Night Radio Broadcasts - WFL	-	062	-	-	12/1/42	NAVY AIR TERMINAL IS.CA
SAMMY KAYE SWING & SWAY	Victory Night Radio Broadcasts - WFL	-	063	-	-	12/2/42	STEWART FLD WEST POINT NY
BOB CROSBY	Victory Night Radio Broadcasts - WFL	-	064	-	-	12/3/42	LYCOMING.WILLIAMSPORT PA
FRANKIE MASTERS & HIS ORCH	Victory Night Radio Broadcasts - WFL	-	065	-	-	12/4/42	NAVAL AIR PENSACOLA FL
HEIDT	Victory Night Radio Broadcasts - WFL	-	066	-	-	12/5/42	-
BOB CHESTER	Victory Night Radio Broadcasts - WFL	-	067	-	-	12/7/42	-
JIMMY LUNCEFORD	Victory Night Radio Broadcasts - WFL	-	068	-	-	12/8/42	-
SAMMY KAYE SWING & SWAY	Victory Night Radio Broadcasts - WFL	-	069	-	-	12/9/42	-
KRUPA	Victory Night Radio Broadcasts - WFL	-	070	-	-	12/10/42	-
BENNY GOODMAN & HIS ORCH	Victory Night Radio Broadcasts - WFL	-	071	-	-	12/11/42	-
TED LEWIS	Victory Night Radio Broadcasts - WFL	-	072	-	-	12/12/42	-
SPIVAK	Victory Night Radio Broadcasts - WFL	-	073	-	-	12/14/42	-
ARMSTRONG	Victory Night Radio Broadcasts - WFL	-	074	-	-	12/15/42	-
SAMMY KAYE SWING & SWAY	Victory Night Radio Broadcasts - WFL	-	075	-	-	12/16/42	-
TEAGARDEN	Victory Night Radio Broadcasts - WFL	-	076	-	-	12/17/42	ATHENS GA
KRUPA	Victory Night Radio Broadcasts - WFL	-	077	-	-	12/18/42	-
BENNY GOODMAN & HIS ORCH	Victory Night Radio Broadcasts - WFL	-	078	-	-	12/19/42	-
DICK JURGENS	Victory Night Radio Broadcasts - WFL	-	079	-	-	12/21/42	-
COUNT BASIE	Victory Night Radio Broadcasts - WFL	-	080	-	-	12/22/42	-
SAMMY KAYE SWING & SWAY	Victory Night Radio Broadcasts - WFL	-	081	-	-	12/23/42	-
FRANKIE MASTERS & HIS	Victory Night Radio Broadcasts	-	082	-	-	12/24/42	-

ORCH	- WFL						
UNCLE SAM XMAS COCA COLA SHOW	Victory Night Radio Broadcasts - WFL	-	083	-	-	12/25/42	LOS ANGELES
HARRY JAMES	Victory Night Radio Broadcasts - WFL	-	084	-	-	12/26/42	-
TONY PASTOR	Victory Night Radio Broadcasts - WFL	-	085	-	-	12/28/42	CAMP CROFT NC
BENNY GOODMAN & HIS ORCH	Victory Night Radio Broadcasts - WFL	-	086	-	-	12/29/42	BREWSTER AERO CO
SAMMY KAYE SWING & SWAY	Victory Night Radio Broadcasts - WFL	-	087	-	-	12/30/42	SHEEPSHEAD BAY NY
ALVINO REY & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	088	-	-	12/31/42	LOS ANGELES
HENRY BUSSE	Victory Night Radio Broadcasts - WFL	-	089	-	-	1/1/43	-
SAMMY KAYE SWING & SWAY	Victory Night Radio Broadcasts - WFL	-	090	-	-	1/2/43	-
V MONROE	Victory Night Radio Broadcasts - WFL	-	091	-	-	1/4/43	-
OSBORNE	Victory Night Radio Broadcasts - WFL	-	092	-	-	1/5/43	-
SAMMY KAYE SWING & SWAY	Victory Night Radio Broadcasts - WFL	-	093	-	-	1/6/43	-
TEAGARDEN	Victory Night Radio Broadcasts - WFL	-	094	-	-	1/7/43	-
JOHNNY SCAT DAVIS	Victory Night Radio Broadcasts - WFL	-	095	-	-	1/8/43	-
KRUPA	Victory Night Radio Broadcasts - WFL	-	096	-	-	1/9/43	-
XAVIER CUGAT & HIS ORCH	Victory Night Radio Broadcasts - WFL	-	097	-	-	1/11/43	-
CHICO MARX	Victory Night Radio Broadcasts - WFL	-	098	-	-	1/12/43	-
SAMMY KAYE SWING & SWAY	Victory Night Radio Broadcasts - WFL	-	099	-	-	1/13/43	-
KRUPA	Victory Night Radio Broadcasts - WFL	-	100	-	-	1/14/43	-
RICHARD HIMBER & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	101	-	-	1/15/43	-
TED LEWIS	Victory Night Radio Broadcasts - WFL	-	102	-	-	1/16/43	-
TOMMY TUCKER	Victory Night Radio Broadcasts	-	103	-	-	1/18/43	-

TIME	- WFL						
INA RAY HUTTON	Victory Night Radio Broadcasts - WFL	-	104	-	-	1/19/43	-
HAL McINTYRE & HIS ORCH	Victory Night Radio Broadcasts - WFL	-	105	-	-	1/20/43	-
KRUPA	Victory Night Radio Broadcasts - WFL	-	106	-	-	1/21/43	-
BOB CROSBY	Victory Night Radio Broadcasts - WFL	-	107	-	-	1/22/43	-
LEO REISMAN	Victory Night Radio Broadcasts - WFL	-	108	-	-	1/23/43	-
JOHNNY LONG	Victory Night Radio Broadcasts - WFL	-	109	-	-	1/25/43	-
ART KASSEL	Victory Night Radio Broadcasts - WFL	-	110	-	-	1/26/43	-
JOE SANDERS	Victory Night Radio Broadcasts - WFL	-	111	-	-	1/27/43	-
LIONEL HAMPTON	Victory Night Radio Broadcasts - WFL	-	112	-	-	1/28/43	-
SKINNAY ENNIS	Victory Night Radio Broadcasts - WFL	-	113	-	-	1/29/43	-
HEIDT	Victory Night Radio Broadcasts - WFL	-	114	-	-	1/30/43	-
JOE REICHMAN	Victory Night Radio Broadcasts - WFL	-	115	-	-	2/1/43	-
RUSS MORGAN & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	116	-	-	2/2/43	-
L ARMSTRONG	Victory Night Radio Broadcasts - WFL	-	117	-	-	2/3/43	-
LOUIS PRIMA	Victory Night Radio Broadcasts - WFL	-	118	-	-	2/4/43	-
EDDIE HOWARD	Victory Night Radio Broadcasts - WFL	-	119	-	-	2/5/43	-
BENNY GOODMAN & HIS ORCH	Victory Night Radio Broadcasts - WFL	-	120	-	-	2/6/43	-
ALVINO REY & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	121	-	-	2/8/43	-
C BARNET	Victory Night Radio Broadcasts - WFL	-	122	-	-	2/9/43	-
CHUCK FOSTER	Victory Night Radio Broadcasts - WFL	-	123	-	-	2/10/43	-
ANDY KIRK	Victory Night Radio Broadcasts	-	124	-	-	2/11/43	-

	- WFL							
FDR ADDRESS	Victory Night Radio Broadcasts - WFL	-	125	-	-	2/12/43	-	
BENNY GOODMAN & HIS ORCH	Victory Night Radio Broadcasts - WFL	-	126	-	-	2/13/43	-	
LES BROWN	Victory Night Radio Broadcasts - WFL	-	127	-	-	2/15/43	-	
C SPIVAK	Victory Night Radio Broadcasts - WFL	-	128	-	-	2/16/43	-	
JAN GARBER & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	129	-	-	2/17/43	-	
HENRY KING	Victory Night Radio Broadcasts - WFL	-	130	-	-	2/18/43	-	
BERNIE CUMMINGS	Victory Night Radio Broadcasts - WFL	-	131	-	-	2/19/43	-	
BENNY GOODMAN & HIS ORCH	Victory Night Radio Broadcasts - WFL	-	132	-	-	2/20/43	-	
BOBBY BYRNE	Victory Night Radio Broadcasts - WFL	-	133	-	-	2/22/43	-	
TOMMY TUCKER TIME	Victory Night Radio Broadcasts - WFL	-	134	-	-	2/23/43	-	
S ENNIS	Victory Night Radio Broadcasts - WFL	-	135	-	-	2/24/43	-	
JAN SAVITT & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	136	-	-	2/25/43	-	
TEDDY POWELL	Victory Night Radio Broadcasts - WFL	-	137	-	-	2/26/43	-	
HEIDT	Victory Night Radio Broadcasts - WFL	-	138	-	-	2/27/43	-	
HEIDT	Victory Night Radio Broadcasts - WFL	-	139	-	-	3/1/43	-	
CUMMINGS	Victory Night Radio Broadcasts - WFL	-	140	-	-	3/2/43	-	
JERRY WALD	Victory Night Radio Broadcasts - WFL	-	141	-	-	3/3/43	-	
ANDY KIRK	Victory Night Radio Broadcasts - WFL	-	142	-	-	3/4/43	-	
JOHNNY LONG	Victory Night Radio Broadcasts - WFL	-	143	-	-	3/5/43	-	
LAWRENCE WELK	Victory Night Radio Broadcasts - WFL	-	144	-	-	3/6/43	-	
BOBBY	Victory Night Radio Broadcasts	-	145	-	-	3/8/43	-	

SHERWOOD	- WFL						
INA RAY HUTTON	Victory Night Radio Broadcasts - WFL	-	146	-	-	3/9/43	NAVY ST QUONSET RI
FRANKIE MASTERS & HIS ORCH	Victory Night Radio Broadcasts - WFL	-	147	-	-	3/10/43	-
HENRY KING	Victory Night Radio Broadcasts - WFL	-	148	-	-	3/11/43	-
HEIDT	Victory Night Radio Broadcasts - WFL	-	149	-	-	3/12/43	-
H JAMES	Victory Night Radio Broadcasts - WFL	-	150	-	-	3/13/43	-
TOMMY TUCKER TIME	Victory Night Radio Broadcasts - WFL	-	151	-	-	3/15/43	-
J LUNCEFORD	Victory Night Radio Broadcasts - WFL	-	152	-	-	3/16/43	-
V MONROE	Victory Night Radio Broadcasts - WFL	-	153	-	-	3/17/43	-
JAN GARBER & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	154	-	-	3/18/43	-
TOMMY DORSEY & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	155	-	-	3/19/43	-
SAMMY KAYE SWING & SWAY	Victory Night Radio Broadcasts - WFL	-	156	-	-	3/20/43	-
HAL McINTYRE & HIS ORCH	Victory Night Radio Broadcasts - WFL	-	157	AFRS001	-	3/22/43	-
RICHARD HIMBER & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	158	AFRS002	-	3/23/43	-
MET LIFE NEW YORK SHOW	Victory Night Radio Broadcasts - WFL	-	159	AFRS003	-	3/24/43	-
TOMMY DORSEY & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	160	AFRS004	-	3/25/43	-
BOB STRONG	Victory Night Radio Broadcasts - WFL	-	161	AFRS005	-	3/26/43	-
RICHARD HIMBER & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	162	AFRS006	-	3/27/43	-
TOMMY DORSEY & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	163	AFRS007	-	3/29/43	-
JOE REICHMAN	Victory Night Radio Broadcasts - WFL	-	164	AFRS008	-	3/30/43	-
XAVIER CUGAT & HIS ORCH	Victory Night Radio Broadcasts - WFL	-	165	AFRS009	-	3/31/43	-
ANDY KIRK	Victory Night Radio Broadcasts	-	166	AFRS010	-	4/1/43	(Ozark Ordinance Works, El

	- WFL						Dorado, Arkansas)
RICHARD HIMBER & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	167	AFRS011	-	4/2/43	-
JAN SAVITT & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	168	AFRS012	-	4/3/43	-
TED LEWIS	Victory Night Radio Broadcasts - WFL	-	169	AFRS013	-	4/5/43	-
KRUPA	Victory Night Radio Broadcasts - WFL	-	170	AFRS014	-	4/6/43	-
BASIE	Victory Night Radio Broadcasts - WFL	-	171	AFRS015	-	4/7/43	-
HEIDT	Victory Night Radio Broadcasts - WFL	-	172	AFRS016	-	4/8/43	-
NAVY SECT. KNOX	Victory Night Radio Broadcasts - WFL	-	173	AFRS017	-	4/9/43	-
TOMMY DORSEY & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	174	AFRS018	-	4/10/43	-
BOB CHESTER	Victory Night Radio Broadcasts - WFL	-	175	AFRS019	-	4/12/43	NAVAL AIR ST JACKSONVILLE FL
INA HUTTON	Victory Night Radio Broadcasts - WFL	-	176	AFRS020	-	4/13/43	FT MONROE VA
TEAGARDEN	Victory Night Radio Broadcasts - WFL	-	177	AFRS021	-	4/14/43	-
HEIDT	Victory Night Radio Broadcasts - WFL	-	178	AFRS022	-	4/15/43	-
KRUPA	Victory Night Radio Broadcasts - WFL	-	179	AFRS023	-	4/16/43	-
RAYMOND PAIGE	Victory Night Radio Broadcasts - WFL	-	180	AFRS024	-	4/17/43	-
TED FIORITO	Victory Night Radio Broadcasts - WFL	-	181	AFRS025	-	4/19/43	-
JAN GARBER & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	182	AFRS026	-	4/20/43	-
LES BROWN	Victory Night Radio Broadcasts - WFL	-	183	AFRS027	-	4/21/43	-
LOU BREESE	Victory Night Radio Broadcasts - WFL	-	184	AFRS028	-	4/22/43	-
BLUE BARRON	Victory Night Radio Broadcasts - WFL	-	185	AFRS029	-	4/23/43	-
OSBORNE	Victory Night Radio Broadcasts - WFL	-	186	AFRS030	-	4/24/43	-
WAR	Victory Night Radio Broadcasts	-	187	AFRS031	-	4/26/43	-

SECY.PATTERSON	- WFL						
LES BROWN	Victory Night Radio Broadcasts - WFL	-	188	AFRS032	-	4/27/43	-
JAN GARBER & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	189	AFRS033	-	4/28/43	-
RICHARD HIMBER & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	190	AFRS034	-	4/29/43	-
FRANKIE MASTERS & HIS ORCH	Victory Night Radio Broadcasts - WFL	-	191	AFRS035	-	4/30/43	-
PASTOR	Victory Night Radio Broadcasts - WFL	-	192	AFRS036	-	5/1/43	-
FRANKIE MASTERS & HIS ORCH	Victory Night Radio Broadcasts - WFL	-	193	AFRS037	-	5/3/43	-
ABE LYMAN	Victory Night Radio Broadcasts - WFL	-	194	AFRS038	-	5/4/43	-
JAN GARBER & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	195	AFRS039	-	5/5/43	-
RICHARD HIMBER & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	196	AFRS040	-	5/6/43	-
C CAVALLERO	Victory Night Radio Broadcasts - WFL	-	197	AFRS041	-	5/7/43	-
OZZIE NELSON	Victory Night Radio Broadcasts - WFL	-	198	AFRS042	-	5/8/43	-
ABE LYMAN	Victory Night Radio Broadcasts - WFL	-	199	AFRS043	-	5/10/43	-
CAB CALLOWAY	Victory Night Radio Broadcasts - WFL	-	200	AFRS044	-	5/11/43	-
BOB CHESTER	Victory Night Radio Broadcasts - WFL	-	201	AFRS045	-	5/12/43	-
BLUE BARRON	Victory Night Radio Broadcasts - WFL	-	202	AFRS046	-	5/13/43	-
SKINNAY ENNIS	Victory Night Radio Broadcasts - WFL	-	203	AFRS047	-	5/14/43	-
VINCENT LOPEZ & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	204	AFRS048	-	5/15/43	-
WOODY HERMAN	Victory Night Radio Broadcasts - WFL	-	205	AFRS049	-	5/17/43	-
BOB STRONG	Victory Night Radio Broadcasts - WFL	-	206	AFRS050	-	5/18/43	-
TONY PASTOR	Victory Night Radio Broadcasts - WFL	-	207	AFRS051	-	5/19/43	-
J LONG	Victory Night Radio Broadcasts	-	208	AFRS052	-	5/20/43	-

	- WFL						
INA RAY HUTTON	Victory Night Radio Broadcasts - WFL	F	209	AFRS053	-	5/21/43	FT KNOX KY
ABE LYMAN	Victory Night Radio Broadcasts - WFL	-	210	AFRS054	-	5/22/43	-
HAL McINTYRE & HIS ORCH	Victory Night Radio Broadcasts - WFL	-	211	AFRS055	-	5/24/43	-
TED FIORITO	Victory Night Radio Broadcasts - WFL	-	212	AFRS056	-	5/25/43	-
TOMMY TUCKER TIME	Victory Night Radio Broadcasts - WFL	-	213	AFRS057	-	5/26/43	-
RICHARD HIMBER & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	214	AFRS058	-	5/27/43	-
MITCHELL AYRES	Victory Night Radio Broadcasts - WFL	F	215	AFRS059	-	5/28/43	BOSTON MA
TOMMY TUCKER TIME	Victory Night Radio Broadcasts - WFL	S	216	AFRS060	-	5/29/43	HUNTINGTON W.VA
TEDDY POWELL	Victory Night Radio Broadcasts - WFL	MON	217	AFRS061	-	5/31/43	NAVAL ST FT LAUDERDALE FL
INA RAY HUTTON	Victory Night Radio Broadcasts - WFL	-	218	AFRS062	-	6/1/43	NAVAL ST MIAMI FL
EDDIE HOWARD	Victory Night Radio Broadcasts - WFL	WED	219	AFRS063	-	6/2/43	-
WILL OSBORNE	Victory Night Radio Broadcasts - WFL	THUR	220	AFRS064	-	6/3/43	-
H HEIDT	Victory Night Radio Broadcasts - WFL	FRI	221	AFRS065	-	6/4/43	-
LIONEL HAMPTON	Victory Night Radio Broadcasts - WFL	SAT	222	AFRS066	-	6/5/43	-
BOBBY SHERWOOD	Victory Night Radio Broadcasts - WFL	MON	223	AFRS067	-	6/7/43	-
RUSS MORGAN & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	224	AFRS068	-	6/8/43	-
BERNIE CUMMINGS	Victory Night Radio Broadcasts - WFL	-	225	AFRS069	-	6/9/43	-
HEIDT	Victory Night Radio Broadcasts - WFL	-	226	AFRS070	-	6/10/43	-
REICHMAN	Victory Night Radio Broadcasts - WFL	-	227	AFRS071	-	6/11/43	-
BUDDY FRANKLIN	Victory Night Radio Broadcasts - WFL	-	228	AFRS072	-	6/12/43	-
LOUIS PRIMA	(WFL Victory Night Radio	-	229	AFRS073	-	6/14/43	-

	Broadcast)						
FRANKIE MASTERS & HIS ORCH	(WFL Victory Night Radio Broadcast)	-	230	AFRS074	-	6/15/43	-
TED FIO RITO	(WFL Victory Night Radio Broadcast)	-	231	AFRS075	-	6/16/43	-
TOMMY DORSEY & HIS ORCH.	(WFL Victory Night Radio Broadcast)	-	232	AFRS076	-	6/17/43	-
SHEP FIELDS	(WFL Victory Night Radio Broadcast)	-	233	AFRS077	-	6/18/43	-
JAN SAVITT & HIS ORCH.	(WFL Victory Night Radio Broadcast)	-	234	AFRS078	-	6/19/43	-
ABE LYMAN	(WFL Victory Night Radio Broadcast)	MON	235	AFRS079	-	6/21/43	-
RUSS MORGAN & HIS ORCH.	(WFL Victory Night Radio Broadcast)	-	236	AFRS080	-	6/22/43	-
TOMMY TUCKER TIME	(WFL Victory Night Radio Broadcast)	-	237	AFRS081	-	6/23/43	-
BLUE BARRON	(WFL Victory Night Radio Broadcast)	-	238	AFRS082	-	6/24/43	-
RICHARD HIMBER & HIS ORCH.	(WFL Victory Night Radio Broadcast)	-	239	AFRS083	-	6/25/43	-
BENNY GOODMAN & HIS ORCH	(WFL Victory Night Radio Broadcast)	SAT	240	AFRS084	-	6/26/43	NAVAL SCHOOL PRINCETON NJ
GEORGE OLSEN & HIS MUSIC	(WFL Victory Night Radio Broadcast)	MON	241	AFRS085	-	6/28/43	-
ANDY KIRK	(WFL Victory Night Radio Broadcast)	-	242	AFRS086	-	6/29/43	-
INA HUTTON	(WFL Victory Night Radio Broadcast)	-	243	AFRS087	-	6/30/43	-
EDDIE HOWARD	(WFL Victory Night Radio Broadcast)	-	244	AFRS088	-	7/1/43	-
J.C.ESQUIVEL	(WFL Victory Night Radio Broadcast)	-	245	AFRS089	-	7/2/43	-
ALVINO REY & HIS ORCH.	(WFL Victory Night Radio Broadcast)	-	246	AFRS090	-	7/3/43	-
BLUE BARRON	(WFL Victory Night Radio Broadcast)	VT246	247	AFRS091	-	7/5/43	-
GEORGE OLSEN & HIS MUSIC	(WFL Victory Night Radio Broadcast)	-	248	AFRS092	-	7/6/43	-
C BARNET	(WFL Victory Night Radio Broadcast)	-	249	AFRS093	-	7/7/43	-
L ARMSTRONG	(WFL Victory Night Radio	-	250	AFRS094	-	7/8/43	-

	Broadcast)						
T PASTOR	(WFL Victory Night Radio Broadcast)	-	251	AFRS095	-	7/9/43	-
RICHARD HIMBER & HIS ORCH.	(WFL Victory Night Radio Broadcast)	-	252	AFRS096	-	7/10/43	-
L PRIMA	(WFL Victory Night Radio Broadcast)	MON	253	AFRS097	-	7/12/43	-
GEORGE OLSEN & HIS MUSIC	(WFL Victory Night Radio Broadcast)	-	254	AFRS098	-	7/13/43	-
E HOWARD	(WFL Victory Night Radio Broadcast)	-	255	AFRS099	-	7/14/43	-
VINCENT LOPEZ & HIS ORCH.	(WFL Victory Night Radio Broadcast)	-	256	AFRS100	-	7/15/43	-
GEORGE OLSEN & HIS MUSIC	(WFL Victory Night Radio Broadcast)	-	257	AFRS101	-	7/16/43	-
TOMMY TUCKER TIME	(WFL Victory Night Radio Broadcast)	-	258	AFRS102	-	7/17/43	-
GEORGE OLSEN & HIS MUSIC	(WFL Victory Night Radio Broadcast)	MON	259	AFRS103	-	7/19/43	-
LES BROWN	(WFL Victory Night Radio Broadcast)	-	260	AFRS104	-	7/20/43	-
SHEP FIELDS	(WFL Victory Night Radio Broadcast)	-	261	AFRS105	-	7/21/43	ORLANDO FL
FRANKIE MASTERS & HIS ORCH	(WFL Victory Night Radio Broadcast)	-	262	AFRS106	-	7/22/43	-
GEORGE OLSEN & HIS MUSIC	(WFL Victory Night Radio Broadcast)	-	263	AFRS107	-	7/23/43	-
XAVIER CUGAT & HIS ORCH	(WFL Victory Night Radio Broadcast)	SAT	264	AFRS108	-	7/24/43	-
DUKE ELLINGTON	(OPENING night at Ciro's Hollywood)	-	N-?	FRS1080	-	-1947	-
OZZIE NELSON	(WFL Victory Night Radio Broadcast)	MON	265	AFRS109	-	7/26/43	-
AL DONAHUE	(WFL Victory Night Radio Broadcast)	-	266	AFRS110	-	7/27/43	-
PRES.ROOSEVELT	(WFL Victory Night Radio Broadcast)	WED	267	AFRS111	-	7/28/43	-
KAY KYSER	(WFL Victory Night Radio Broadcast)	-	268	AFRS112	-	7/29/43	-
FRANKIE MASTERS & HIS ORCH	(WFL Victory Night Radio Broadcast)	-	269	AFRS113	-	7/30/43	-
TEDDY POWELL	(WFL Victory Night Radio	SAT	270	AFRS114	-	7/31/43	CHICAGO ILL

	Broadcast)						
XAVIER CUGAT & HIS ORCH	(WFL Victory Night Radio Broadcast)	MON	271	AFRS115	-	8/2/43	-
RICHARD HIMBER & HIS ORCH.	(WFL Victory Night Radio Broadcast)	-	272	AFRS116	-	8/3/43	-
JAN SAVITT & HIS ORCH.	(WFL Victory Night Radio Broadcast)	-	273	AFRS117	-	8/4/43	-
RUSS MORGAN & HIS ORCH.	(WFL Victory Night Radio Broadcast)	-	274	AFRS118	-	8/5/43	-
HAL McINTYRE & HIS ORCH	(WFL Victory Night Radio Broadcast)	-	275	AFRS119	-	8/6/43	-
GRACIE BARRIE	(WFL Victory Night Radio Broadcast)	-	276	AFRS120	-	8/7/43	-
F MARTIN	(WFL Victory Night Radio Broadcast)	MON	277	AFRS121	-	8/9/43	-
LES BROWN	(WFL Victory Night Radio Broadcast)	-	278	AFRS122	-	8/10/43	363 AAB MIAMI FL
BOBBY SHERWOOD	(WFL Victory Night Radio Broadcast)	-	279	AFRS123	-	8/11/43	AAT SCHOOL - YALE NEW HAVEN CT
JERRY WALD	(WFL Victory Night Radio Broadcast)	-	280	AFRS124	-	8/12/43	ABERDEEN MD
JOE SANDERS	(WFL Victory Night Radio Broadcast)	-	281	AFRS125	-	8/13/43	FT LEAVENWORTH KS
W OSBORNE	(WFL Victory Night Radio Broadcast)	SAT	282	AFRS126	-	8/14/43	-
TONY PASTOR	(WFL Victory Night Radio Broadcast)	MON	283	AFRS127	-	8/16/43	VALDESTA GA
L ARMSTRONG	(WFL Victory Night Radio Broadcast)	-	284	AFRS128	-	8/17/43	NAVAL AIR ST DALLAS TX
TEAGARDEN	(WFL Victory Night Radio Broadcast)	-	285	AFRS129	-	8/18/43	WICHITA FALLS TX
RUSS MORGAN & HIS ORCH.	(WFL Victory Night Radio Broadcast)	-	286	AFRS130	-	8/19/43	-
TOMMY TUCKER TIME	(WFL Victory Night Radio Broadcast)	-	287	AFRS131	-	8/20/43	-
ARMSTRONG	(WFL Victory Night Radio Broadcast)	SAT	288	AFRS132	-	8/21/43	-
BOB CHESTER	(WFL Victory Night Radio Broadcast)	MON	289	AFRS133	-	8/23/43	FT HAYES OHIO
STAN KENTON	(WFL Victory Night Radio Broadcast)	-	290	AFRS134	-	8/24/43	-
SONNY DUNHAM	(WFL Victory Night Radio	-	291	AFRS135	-	8/25/43	-

	Broadcast)						
SAMMY KAYE SWING & SWAY	(WFL Victory Night Radio Broadcast)	-	292	AFRS136	-	8/26/43	-
RAYMOND PAIGE	(WFL Victory Night Radio Broadcast)	-	293	AFRS137	-	8/27/43	-
BOB CROSBY ORCHESTRA	(WFL Victory Night Radio Broadcast)	-	294	AFRS138	-	8/28/43	SAN FRANCISCO
XAVIER CUGAT & HIS ORCH	(WFL Victory Night Radio Broadcast)	MON	295	AFRS139	-	8/30/43	-
TOMMY TUCKER TIME	(WFL Victory Night Radio Broadcast)	-	296	AFRS140	-	8/31/43	-
DEL COURTNEY	(WFL Victory Night Radio Broadcast)	-	297	AFRS141	-	9/1/43	-
JAN SAVITT & HIS ORCH.	(WFL Victory Night Radio Broadcast)	-	298	AFRS142	-	9/2/43	IN-SHORE PATROL ST
VINCENT LOPEZ & HIS ORCH.	(WFL Victory Night Radio Broadcast)	-	299	AFRS143	-	9/3/43	-
TOMMY DORSEY & HIS ORCH.	(WFL Victory Night Radio Broadcast)	SAT	300	AFRS144	-	9/4/43	LONG BEACH CA
WOODY HERMAN	(WFL Victory Night Radio Broadcast)	MON	301	AFRS145	-	9/6/43	MITCHELL FLD MILWAUKEE WI
LES BROWN	(WFL Victory Night Radio Broadcast)	-	302	AFRS146	-	9/7/43	-
WAR LOAN DRIVE	(WFL Victory Night Radio Broadcast)	-	303	AFRS147	-	9/8/43	-
DEWEY CAMPAIGN SPEECH	(WFL Victory Night Radio Broadcast)	-	304	AFRS148	-	9/9/43	-
JAN SAVITT & HIS ORCH	(WFL Victory Night Radio Broadcast)	-	305	AFRS149	-	9/10/43	-
RICHARD HIMBER & HIS ORCH.	(WFL Victory Night Radio Broadcast)	-	306	AFRS150	-	9/11/43	-
JAN GARBER & HIS ORCH.	(WFL Victory Night Radio Broadcast)	MON	307	AFRS151	-	9/13/43	-
RICHARD HIMBER & HIS ORCH.	(WFL Victory Night Radio Broadcast)	-	308	AFRS152	-	9/14/43	-
OSBORNE	Victory Night Radio Broadcasts - WFL	-	309	AFRS153	-	9/15/43	-
PASTOR	Victory Night Radio Broadcasts - WFL	-	310	AFRS154	-	9/16/43	BALGULUSTA GA
BOB ALLEN	Victory Night Radio Broadcasts - WFL	-	311	AFRS155	-	9/17/43	-
INA HUTTON	Victory Night Radio Broadcasts	SAT	312	AFRS156	-	9/18/43	DOEHLER DIE BATAVIA NY

	- WFL						
TEAGARDEN	Victory Night Radio Broadcasts - WFL	MON	313	AFRS157	-	9/20/43	BARKSDALE FLD SHREVEPORT LA
ALVINO REY & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	314	AFRS158	-	9/21/43	SAN DIEGO
JAN GARBER & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	315	AFRS159	-	9/22/43	PITTSBURGH PA
BOBBY SHERWOOD	Victory Night Radio Broadcasts - WFL	-	316	AFRS160	-	9/23/43	NAVAL ST PORTLAND ME
BOB STRONG	Victory Night Radio Broadcasts - WFL	-	317	AFRS161	-	9/24/43	SEDAL81A MO
GOODMAN	Victory Night Radio Broadcasts - WFL	SAT	318	AFRS162	-	9/25/43	ARMY ST ITHICA NY
B BARRON	Victory Night Radio Broadcasts - WFL	MON	319	AFRS163	-	9/27/43	-
ALVINO REY & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	320	AFRS164	-	9/28/43	-
BENNY GOODMAN	Victory Night Radio Broadcasts - WFL	-	321	AFRS165	-	9/29/43	SPRINGFIELD MA
E HOWARD	Victory Night Radio Broadcasts - WFL	-	322	AFRS166	-	9/30/43	-
AL DONAHUE	Victory Night Radio Broadcasts - WFL	-	323	AFRS167	-	10/1/43	WESYLAN UNIV
JERRY WALD	Victory Night Radio Broadcasts - WFL	-	324	AFRS168	-	10/2/43	FT CUSTER MI
TOMMY DORSEY & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	325	AFRS169	-	10/4/43	-
TEDDY POWELL	Victory Night Radio Broadcasts - WFL	-	326	AFRS170	-	10/5/43	CAMP BRECKENRIDGE KY
LIONEL HAMPTON	(WFL Victory Night radio broadcasts)	-	327	AFRS171	-	10/6/43	ANISTON DEPOT ALA
RICHARD HIMBER & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	328	AFRS172	-	10/7/43	-
LES BROWN	(WFL Victory Night radio broadcasts)	-	329	AFRS173	-	10/8/43	-
GEORGE OLSEN & HIS MUSIC	(WFL Victory Night radio broadcasts)	-	330	AFRS174	-	10/9/43	-
TOMMY DORSEY & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	331	FRS175!	-	10/11/43	-
TED FIO RITO & HIS ORCH	(WFL Victory Night radio broadcasts)	-	332	FRS176!	-	10/12/43	-
STAN KENTON &	(WFL Victory Night radio	-	333	FRS177?	AFRS178?	10/13/43	-

HIS ORCH	broadcasts)						
SHEP FIELDS	(WFL Victory Night radio broadcasts)	-	334	FRS179?	-	10/14/43	-
RUSS MORGAN & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	335	AFRS180	-	10/15/43	-
ABE LYMAN & HIS ORCH	(WFL Victory Night radio broadcasts)	-	336	FRS181?	-	10/16/43	-
TOMMY DORSEY & HIS ORCH.	(WFL Victory Night radio broadcasts)	MONDAY	337	AFRS182	-	10/18/43	-
ALVINO REY & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	338	AFRS183	-	10/19/43	-
RUSS MORGAN & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	339	AFRS184	-	10/20/43	-
ABE LYMAN	(WFL Victory Night radio broadcasts)	-	340	AFRS185	-	10/21/43	-
JAN SAVITT & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	341	AFRS186	-	10/22/43	-
BOYD RAEBURN	(WFL Victory Night radio broadcasts)	-	342	AFRS187	-	10/23/43	-
TOMMY DORSEY & HIS ORCH.	(WFL Victory Night radio broadcasts)	MONDAY	343	AFRS188	-	10/25/43	-
JOE REICHMAN & HIS ORCH	(WFL Victory Night radio broadcasts)	-	344	AFRS189	-	10/26/43	-
RAY ANDRADE	(WFL Victory Night radio broadcasts)	-	345	AFRS190	-	10/27/43	-
JAN SAVITT & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	346	AFRS191	-	10/28/43	ROTC LEHIGH UNIV.BETHLEHEM PA
GEORGE OLSEN & HIS MUSIC	(WFL Victory Night radio broadcasts)	-	347	AFRS192	-	10/29/43	WAR DRIVE TOLEDO OHIO
FREDDIE SLACK	(WFL Victory Night radio broadcasts)	SAT	348	AFRS193	-	10/30/43	-
TOMMY DORSEY & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	349	AFRS194	-	11/1/43	-
JAN SAVITT & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	350	AFRS195	-	11/2/43	DAVISVILLE RI
SHEP FIELDS	(WFL Victory Night radio broadcasts)	-	351	AFRS196	-	11/3/43	-
TEDDY POWELL	(WFL Victory Night radio broadcasts)	-	352	AFRS197	-	11/4/43	GUTHER AFB MONTGOMERY ALA
TEAGARDEN	(WFL Victory Night radio broadcasts)	-	353	AFRS198	-	11/5/43	BLYTH AAFB CALIF
HERBIE KAY	(WFL Victory Night radio	-	354	AFRS199	-	11/6/43	CONS SHIPYARDS ORANGE

	broadcasts)							TEX
TOMMY DORSEY & HIS ORCH.	(WFL Victory Night radio broadcasts)	MONDAY	355	AFRS200	-		11/8/43	GENEVA NY
TED FIO RITO	(WFL Victory Night radio broadcasts)	-	356	AFRS201	-		11/9/43	FT DIX NJ
AL DONAHUE	(WFL Victory Night radio broadcasts)	-	357	AFRS202	-		11/10/43	CRAIG FLD SELMA ALA
W OSBORNE	(WFL Victory Night radio broadcasts)	-	358	AFRS203	-		11/11/43	VAN DOREN CENTERVILLE MISS
HAL McINTYRE & HIS ORCH	(WFL Victory Night radio broadcasts)	-	359	AFRS204	-		11/12/43	-
RICHARD HIMBER & HIS ORCH.	(WFL Victory Night radio broadcasts)	SAT	360	AFRS205	-		11/13/43	-
TOMMY DORSEY & HIS ORCH.	(WFL Victory Night radio broadcasts)	MOD	361	AFRS206	-		11/15/43	-
E HOWARD	(WFL Victory Night radio broadcasts)	-	362	AFRS207	-		11/16/43	-
J LONG	(WFL Victory Night radio broadcasts)	-	363	AFRS208	-		11/17/43	-
FRANKIE MASTERS & HIS ORCH	(WFL Victory Night radio broadcasts)	-	364	AFRS209	-		11/18/43	-
GLEN GRAY'S CASA LOMA ORCH	(WFL Victory Night radio broadcasts)	F	365	AFRS210	-		11/19/43	COLUMBUS OHIO
HAL McINTYRE & HIS ORCH	(WFL Victory Night radio broadcasts)	SAT	366	AFRS211	-		11/20/43	AAFTC MIAMI BEACH FL
FREDDIE MARTIN	(WFL Victory Night radio broadcasts)	MON	367	AFRS212	-		11/22/43	NAVAL ST LONG BEACH CA
V LOPEZ	(WFL Victory Night radio broadcasts)	-	368	AFRS213	-		11/23/43	-
M AYRES	(WFL Victory Night radio broadcasts)	-	369	AFRS214	-		11/24/43	MAJOR AAFB GREENFIELD TX
JAN GARBER & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	370	AFRS215	-		11/25/43	UN SVC PARTY
RUSS MORGAN & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	371	AFRS216	-		11/26/43	WILLOW RUN DEARBORN MI
ELLINGTON	(WFL Victory Night radio broadcasts)	SAT	372	AFRS217	-		11/27/43	TRICO CO BUFFALO NY
TOMMY DORSEY & HIS ORCH.	(WFL Victory Night radio broadcasts)	MON	373	AFRS218	-		11/29/43	FT WADSWORTH NY
RUSS MORGAN & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	374	AFRS219	-		11/30/43	-
LES BROWN	(WFL Victory Night radio	-	375	AFRS220	-		12/1/43	-

	broadcasts)						
MART KENNY	(WFL Victory Night radio broadcasts)	-	376	AFRS221	-	12/2/43	-
JOSE S MORROQUIN	(WFL Victory Night radio broadcasts)	-	377	AFRS222	-	12/3/43	-
B RAEBURN	(WFL Victory Night radio broadcasts)	-	378	FRS223!	-	12/4/43	-
TOMMY DORSEY & HIS ORCH.	(WFL Victory Night radio broadcasts)	MON	379	FRS224*	-	12/6/43	ELLIS ISLAND NY
L ARMSTRONG	(WFL Victory Night radio broadcasts)	-	380	AFRS225	-	12/7/43	-
ELLINGTON	(WFL Victory Night radio broadcasts)	-	381	AFRS226	-	12/8/43	LANGLEY AFB VA
TONY PASTOR	(WFL Victory Night radio broadcasts)	-	382	AFRS227	-	12/9/43	-
LES BROWN	(WFL Victory Night radio broadcasts)	-	383	AFRS228	-	12/10/43	-
BOBBY SHERWOOD	(WFL Victory Night radio broadcasts)	-	384	AFRS229	-	12/11/43	-
TOMMY DORSEY & HIS ORCH.	(WFL Victory Night radio broadcasts)	MON	385	AFRS230	-	12/13/43	-
GEORGE OLSEN & HIS MUSIC	(WFL Victory Night radio broadcasts)	-	386	AFRS231	-	12/14/43	-
BENNY GOODMAN	(WFL Victory Night radio broadcasts)	-	387	AFRS232	-	12/15/43	-
HAL McINTYRE & HIS ORCH	(WFL Victory Night radio broadcasts)	-	388	AFRS233	-	12/16/43	ATLANTIC STEEL
RICHARD HIMBER & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	389	AFRS234	-	12/17/43	PEPERILL CO LEWISTON ME
WILL HUDSON	(WFL Victory Night radio broadcasts)	-	390	AFRS235	-	12/18/43	-
TOMMY DORSEY & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	391	AFRS236	-	12/20/43	-
L PRIMA	(WFL Victory Night radio broadcasts)	-	392	AFRS237	-	12/21/43	NAVY ST ROCHESTER NY
AYRES	(WFL Victory Night radio broadcasts)	-	393	AFRS238	-	12/22/43	-
BUDDY FRANKLIN	(WFL Victory Night radio broadcasts)	-	394	AFRS239	-	12/23/43	-
JAN SAVITT & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	395	AFRS240	-	12/24/43	-
LOPEZ	(WFL Victory Night radio	SAT	396	AFRS241	-	12/25/43	-

	broadcasts)						
JAN GARBER & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	397	AFRS242	-	12/27/43	-
MAL HALLETT	(WFL Victory Night radio broadcasts)	-	398	AFRS243	-	12/28/43	-
ALVINO REY & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	399	AFRS244	-	12/29/43	-
ART KASSEL	(WFL Victory Night radio broadcasts)	-	400	AFRS245	-	12/30/43	-
TEDDY POWELL	(WFL Victory Night radio broadcasts)	-	401	AFRS246	-	12/31/43	-
TONY PASTOR	(WFL Victory Night radio broadcasts)	SAT	402	FRS247*	-	1/1/44	-
C SPIVAK	(WFL Victory Night radio broadcasts)	MON	403	AFRS248	-	1/3/44	-
J LONG	(WFL Victory Night radio broadcasts)	-	404	AFRS249	-	1/4/44	-
V MONROE	(WFL Victory Night radio broadcasts)	-	405	AFRS250	-	1/5/44	-
CAVALLERO	(WFL Victory Night radio broadcasts)	-	406	AFRS251	-	1/6/44	-
A KIRK	(WFL Victory Night radio broadcasts)	-	407	AFRS252	-	1/7/44	-
JAN SAVITT & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	408	AFRS253	-	1/8/44	-
JAN GARBER & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	409	AFRS254	-	1/10/44	-
EDDIE OLIVER	(WFL Victory Night radio broadcasts)	-	410	AFRS255	-	1/11/44	-
L PRIMA	(WFL Victory Night radio broadcasts)	-	411	AFRS256	-	1/12/44	-
FRANKIE MASTERS & HIS ORCH	(WFL Victory Night radio broadcasts)	-	412	AFRS257	-	1/13/44	-
NAVY SECY KNOX	(WFL Victory Night radio broadcasts)	-	413	AFRS258	-	1/14/44	-
JAN SAVITT & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	414	AFRS259	-	1/15/44	-
JAN GARBER & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	415	AFRS260	-	1/17/44	-
ESQUIRE ALL-STARS	(WFL Victory Night radio broadcasts)	-	416	AFRS261	-	1/18/44	METRO OPERA NYC
FRANKIE MASTERS & HIS	(WFL Victory Night radio	-	417	AFRS262	-	1/19/44	MONROE LA

ORCH	broadcasts)						
LES BROWN	(WFL Victory Night radio broadcasts)	-	418	AFRS263	-	1/20/44	-
ABE LYMAN	(WFL Victory Night radio broadcasts)	-	419	AFRS264	-	1/21/44	-
LOPEZ	(WFL Victory Night radio broadcasts)	-	420	AFRS265	-	1/22/44	-
TOMMY TUCKER (W.OSBORNE)	(WFL Victory Night radio broadcasts)	-	421	AFRS266	-	1/24/44	-
LES BROWN	(WFL Victory Night radio broadcasts)	-	422	AFRS267	-	1/25/44	-
FRANKIE MASTERS & HIS ORCH	(WFL Victory Night radio broadcasts)	-	423	AFRS268	-	1/26/44	-
MONROE	(WFL Victory Night radio broadcasts)	-	424	AFRS269	-	1/27/44	-
RAEBURN	(WFL Victory Night radio broadcasts)	-	425	AFRS270	-	1/28/44	-
FIO RITO	(WFL Victory Night radio broadcasts)	-	426	AFRS271	-	1/29/44	-
S KAYE	(WFL Victory Night radio broadcasts)	-	427	AFRS272	-	1/31/44	-
FIO RITO	(WFL Victory Night radio broadcasts)	-	428	AFRS273	-	2/1/44	-
ALVINO REY & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	429	AFRS274	-	2/2/44	-
JAN SAVITT & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	430	AFRS275	-	2/3/44	-
JERRY WALD	(WFL Victory Night radio broadcasts)	-	431	AFRS276	-	2/4/44	-
ARMSTRONG	(WFL Victory Night radio broadcasts)	-	432	AFRS277	-	2/5/44	-
JAN GARBER & HIS ORCH.	(WFL Victory Night radio broadcasts)	MON	433	AFRS278	-	2/7/44	-
NOBLE SISSLE	(WFL Victory Night radio broadcasts)	-	434	AFRS279	-	2/8/44	-
INDUSTRY BOND DRIVE	(WFL Victory Night radio broadcasts)	-	435	AFRS280	-	2/9/44	-
BOB CHESTER	(WFL Victory Night radio broadcasts)	-	436	AFRS281	-	2/10/44	-
ALVINO REY & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	437	AFRS282	-	2/11/44	-
RICHARD HIMBER & HIS	(WFL Victory Night radio	-	438	AFRS283	-	2/12/44	-

ORCH.	broadcasts)						
JAN GARBER & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	439	AFRS284	-	2/14/44	-
BOB STRONG	(WFL Victory Night radio broadcasts)	-	440	AFRS285	-	2/15/44	-
CHET SYKES	(WFL Victory Night radio broadcasts)	-	441	AFRS286	-	2/16/44	-
FRANKIE MASTERS & HIS ORCH	(WFL Victory Night radio broadcasts)	-	442	AFRS287	-	2/17/44	-
CHESTER	(WFL Victory Night radio broadcasts)	-	443	AFRS288	-	2/18/44	-
JAN SAVITT & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	444	AFRS289	-	2/19/44	-
LES BROWN	(WFL Victory Night radio broadcasts)	MONDAY	445	AFRS290	-	2/21/44	-
WILL HUDSON	(WFL Victory Night radio broadcasts)	-	446	AFRS291	-	2/22/44	-
STAN KENTON	(WFL Victory Night radio broadcasts)	-	447	AFRS292	-	2/23/44	-
TOMMY TUCKER TIME	(WFL Victory Night radio broadcasts)	-	448	AFRS293	-	2/24/44	-
JAN SAVITT & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	449	AFRS294	-	2/25/44	-
FRANKIE MASTERS & HIS ORCH	(WFL Victory Night radio broadcasts)	-	450	AFRS295	-	2/26/44	-
TOMMY TUCKER	Victory Night Radio Broadcasts - WFL	-	451	AFRS296	-	2/28/44	-
JOHNNY RICHARDS	Victory Night Radio Broadcasts - WFL	-	452	AFRS297	-	2/29/44	-
MASTERS	Victory Night Radio Broadcasts - WFL	-	453	AFRS298	-	3/1/44	-
TEDDY POWELL	Victory Night Radio Broadcasts - WFL	-	454	AFRS299	-	3/2/44	-
MASTERS	Victory Night Radio Broadcasts - WFL	-	455	AFRS300	-	3/3/44	-
KENTON	Victory Night Radio Broadcasts - WFL	-	456	AFRS301	-	3/4/44	-
MASTERS	Victory Night Radio Broadcasts - WFL	-	457	AFRS302	-	3/6/44	-
HALLETT	Victory Night Radio Broadcasts - WFL	-	458	AFRS303	-	3/7/44	-
CHARLIE AGNEW	Victory Night Radio Broadcasts	-	459	AFRS304	-	3/8/44	LAS VEGAS

	- WFL						
KENTON	Victory Night Radio Broadcasts - WFL	-	460	AFRS305	-	3/9/44	-
LES BROWN	Victory Night Radio Broadcasts - WFL	-	461	AFRS306	-	3/10/44	-
L PRIMA	Victory Night Radio Broadcasts - WFL	-	462	AFRS307	-	3/11/44	-
HUTTON	Victory Night Radio Broadcasts - WFL	-	463	AFRS308	-	3/13/44	-
CHESTER	Victory Night Radio Broadcasts - WFL	-	464	AFRS309	-	3/14/44	-
McINTYRE	Victory Night Radio Broadcasts - WFL	-	465	AFRS310	-	3/15/44	-
JAN GARBER & HIS ORCH.	Victory Night Radio Broadcasts - WFL	-	466	AFRS311	-	3/16/44	-
SAVITT	Victory Night Radio Broadcasts - WFL	-	467	AFRS312	-	3/17/44	-
HIMBER	Victory Night Radio Broadcasts - WFL	-	468	AFRS313	-	3/18/44	-
GONZEL CURIEL	Victory Night Radio Broadcasts - WFL	MONDAY	469	AFRS314	-	3/20/44	-
MASTERS	Victory Night Radio Broadcasts - WFL	-	470	AFRS315	-	3/21/44	-
L WELK	Victory Night Radio Broadcasts - WFL	-	471	AFRS316	-	3/22/44	-
SHEP FIELDS	Victory Night Radio Broadcasts - WFL	-	472	AFRS317	-	3/23/44	FRANKLIN-MARSHALL COLLEGE PA
T DORSEY	Victory Night Radio Broadcasts - WFL	-	473	AFRS318	-	3/24/44	WOOSTER OHIO
ARMSTRONG	Victory Night Radio Broadcasts - WFL	-	474	AFRS319	-	25-Mar	ALLIS-CHALMERS MILWAUKEE WI
T DORSEY	(WFL Victory Night radio broadcasts)	MON	475	FRS320*	-	3/27/44	-
JAN SAVITT	(WFL Victory Night radio broadcasts)	-	476	FRS321!	-	3/28/44	-
BLUE BARRON	(WFL Victory Night radio broadcasts)	-	477	FRS322!	-	3/29/44	-
DENNY BECKNER	(WFL Victory Night radio broadcasts)	-	478	FRS323!	-	3/30/44	NAVAL ST NORFOLK VA
LES BROWN	(WFL Victory Night radio broadcasts)	-	479	FRS324!	-	3/31/44	MAYO HOSP GILLSBURG ILL
HIMBER	(WFL Victory Night radio	-	480	AFRS325	-	4/1/44	-

	broadcasts)							
TUCKER	(WFL Victory Night radio broadcasts)	-	481	AFRS326	-		4/3/44	-
SAVITT	(WFL Victory Night radio broadcasts)	-	482	AFRS327	-		4/4/44	-
HUTTON	(WFL Victory Night radio broadcasts)	-	483	FRS328!	-		4/5/44	SPENCER FLD GA
DENNY BECKNER	(WFL Victory Night radio broadcasts)	-	484	FRS329!	-		4/6/44	NAVY AIR RICHMOND VA
DORSEY	(WFL Victory Night radio broadcasts)	-	485	FRS330!	-		4/7/44	-
RUSS MORGAN & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	486	AFRS331	-		4/8/44	-
HENRY KING	(WFL Victory Night radio broadcasts)	-	487	AFRS332	-		4/10/44	MODESTO CA
PRIMA	(WFL Victory Night radio broadcasts)	-	488	AFRS333	-		4/11/44	-
SHEP FIELDS	(WFL Victory Night radio broadcasts)	-	489	AFRS334	-		4/12/44	-
JAN GARBER & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	490	AFRS335	-		4/13/44	-
MASTERS	(WFL Victory Night radio broadcasts)	-	491	AFRS336	-		4/14/44	-
D'ARTEGA	(WFL Victory Night radio broadcasts)	-	492	AFRS337	-		4/15/44	-
DORSEY	(WFL Victory Night radio broadcasts)	MONDAY	493	AFRS338	-		4/17/44	-
BOB WILLS	(WFL Victory Night radio broadcasts)	-	494	AFRS339	-		4/18/44	-
SHEP FIELDS	(WFL Victory Night radio broadcasts)	-	495	AFRS340	-		4/19/44	-
RUSS MORGAN & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	496	AFRS341	-		4/20/44	-
CARL RAVAZZA	(WFL Victory Night radio broadcasts)	-	497	AFRS342	-		4/21/44	-
E HOWARD	(WFL Victory Night radio broadcasts)	-	498	FRS343!	-		4/22/44	-
TOMMY DORSEY	(WFL Victory Night radio broadcasts)	MON	499	FRS344!	-		4/24/44	ATLANTIC CITY NJ
BOB STRONG	(WFL Victory Night radio broadcasts)	-	500	AFRS345	-		4/25/44	-
FRANCIS CRAIG	(WFL Victory Night radio	-	501	AFRS346	-		4/26/44	-

	broadcasts)						
WILL OSBORNE	(WFL Victory Night radio broadcasts)	-	502	AFRS347	-	4/27/44	-
BERNIE CUMMINS	(WFL Victory Night radio broadcasts)	-	503	AFRS348	-	4/28/44	-
LES BROWN	(WFL Victory Night radio broadcasts)	-	504	AFRS349	-	4/29/44	-
DORSEY	(WFL Victory Night radio broadcasts)	MON	505	AFRS350	-	5/1/44	-
MASTERS	(WFL Victory Night radio broadcasts)	-	506	AFRS351	-	5/2/44	-
McINTYRE	(WFL Victory Night radio broadcasts)	-	507	AFRS352	-	5/3/44	-
MASTERS	(WFL Victory Night radio broadcasts)	-	508	AFRS353	-	5/4/44	-
KAYE	(WFL Victory Night radio broadcasts)	-	509	AFRS354	-	5/5/44	-
TED FIO RITO	(WFL Victory Night radio broadcasts)	SAT	510	FRS355!	-	5/6/44	PITTSBURG UNIV PA
DORSEY	(WFL Victory Night radio broadcasts)	MON	511	FRS356!	-	5/8/44	NAVY DOCK JOLIET ILL
E HOWARD	(WFL Victory Night radio broadcasts)	-	512	AFRS357	-	5/9/44	-
S KAYE	(WFL Victory Night radio broadcasts)	-	513	AFRS358	-	5/10/44	-
SAVITT	(WFL Victory Night radio broadcasts)	-	514	AFRS359	-	5/11/44	-
WELK	(WFL Victory Night radio broadcasts)	-	515	AFRS360	-	5/12/44	-
GUS ARNHEIM ORCH	(WFL Victory Night radio broadcasts)	SAT	516	FRS361!	-	5/13/44	UNIV WASHINGTON SEATTLE
TOMMY DORSEY ORCH	(WFL Victory Night radio broadcasts)	MON	517	FRS362!	-	5/15/44	NAVY HOSP GREAT LAKES ILL
FRANKIE MASTERS	(WFL Victory Night radio broadcasts)	-	518	AFRS363	-	5/16/44	FT RILEY KS
JOHNNY LONG	(WFL Victory Night radio broadcasts)	-	519	AFRS364	-	5/17/44	MOODY FIELD GA
MASTERS	(WFL Victory Night radio broadcasts)	-	520	AFRS365	-	5/18/44	-
TUCKER	(WFL Victory Night radio broadcasts)	-	521	AFRS366	-	5/19/44	-
MAL HALLETT	(WFL Victory Night radio	-	522	FRS367!	-	5/20/44	NAVY AFRS MELVILLE RI

	broadcasts)						
RUSS MORGAN & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	523	FRS368!	-	5/22/44	MARITIME OCS ALAMEDA CA
LES BROWN	(WFL Victory Night radio broadcasts)	-	524	FRS369!	-	5/23/44	ASHFORD HOSP W.VA
EDDIE HOWARD	(WFL Victory Night radio broadcasts)	-	525	AFRS370	-	5/24/44	NAVY DOCKS CHICAGO ILL
LES BROWN	(WFL Victory Night radio broadcasts)	-	526	AFRS371	-	5/25/44	-
BERNIE CUMMINS	(WFL Victory Night radio broadcasts)	-	527	AFRS372	-	5/26/44	-
TOMMY DORSEY	(WFL Victory Night radio broadcasts)	-	528	AFRS373	-	5/27/44	CHICAGO STADIUM
RUSS MORGAN & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	529	AFRS374	-	5/29/44	-
SHEP FIELDS	(WFL Victory Night radio broadcasts)	-	530	AFRS375	-	5/30/44	-
SAVITT	(WFL Victory Night radio broadcasts)	-	531	AFRS376	-	5/31/44	-
CHESTER	(WFL Victory Night radio broadcasts)	-	532	AFRS377	-	6/1/44	-
MASTERS	(WFL Victory Night radio broadcasts)	-	533	AFRS378	-	6/2/44	-
PRIMA	(WFL Victory Night radio broadcasts)	-	534	AFRS379	-	6/3/44	-
RUSS MORGAN & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	535	AFRS380	-	6/5/44	-
MASTERS	(WFL Victory Night radio broadcasts)	VT535	536	AFRS381	-	6/6/44	-
ARMSTRONG	(WFL Victory Night radio broadcasts)	-	537	AFRS382	-	6/7/44	-
TUCKER	(WFL Victory Night radio broadcasts)	-	538	AFRS383	-	6/8/44	-
FIELDS	(WFL Victory Night radio broadcasts)	-	539	AFRS384	-	6/9/44	-
CLYDE LUCAS	(WFL Victory Night radio broadcasts)	-	540	AFRS385	-	6/10/44	-
EDDIE HOWARD	(WFL Victory Night radio broadcasts)	-	541	AFRS386	-	6/12/44	(AFRS=RAYMOND SCOTT)
HARRY JAMES	(WFL Victory Night radio broadcasts)	-	542	FRS387*	-	6/13/44	-
WILL OSBORNE	(WFL Victory Night radio	-	543	FRS388*	(5/27/44)	6/14/44	(AFRS=ADRIAN ROLLINI

	broadcasts)						TRIO)
TEDDY POWELL	(WFL Victory Night radio broadcasts)	-	544	AFRS389	-	6/15/44	-
JERRY WALD	(WFL Victory Night radio broadcasts)	-	545	AFRS390	-	6/16/44	-
WILL OSBORNE	(WFL Victory Night radio broadcasts)	-	546	AFRS391	-	6/17/44	-
EDDIE HOWARD	(WFL Victory Night radio broadcasts)	-	547	AFRS392	-	6/19/44	NEW YORK BOND RALLY
PRIMA	(WFL Victory Night radio broadcasts)	-	548	AFRS393	-	6/20/44	-
BARNET	(WFL Victory Night radio broadcasts)	-	549	AFRS394	-	6/21/44	-
TUCKER	(WFL Victory Night radio broadcasts)	-	550	AFRS395	-	6/22/44	-
HUTTON	(WFL Victory Night radio broadcasts)	-	551	AFRS396	-	6/23/44	DRUBER ARMY CAMP OK
AYRES	(WFL Victory Night radio broadcasts)	-	552	AFRS397	-	6/24/44	NAVY SCHOOL ASBURY PK NJ
TUCKER	(WFL Victory Night radio broadcasts)	-	553	AFRS398	-	6/26/44	-
JAN GARBER & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	554	AFRS399	-	6/27/44	-
HENRY KING	(WFL Victory Night radio broadcasts)	-	555	AFRS400	-	6/28/44	-
GEORGE OLSEN & HIS MUSIC	(WFL Victory Night radio broadcasts)	-	556	AFRS401	-	6/29/44	-
DENNY BECKNER	(WFL Victory Night radio broadcasts)	-	557	AFRS402	-	6/30/44	-
OSBORNE	(WFL Victory Night radio broadcasts)	-	558	AFRS403	-	7/1/44	-
RUSS MORGAN & HIS ORCH.	(WFL Victory Night radio broadcasts)	-	559	AFRS404	-	7/3/44	-
HARRY JAMES ORCH	(WFL Victory Night radio broadcasts)	-	560	FRS405+	-	7/4/44	ATLANTIC CITY NJ
GEORGE OLSEN & HIS MUSIC	(WFL Victory Night radio broadcasts)	-	561	FRS406!	-	7/5/44	CHICAGO
JAN GARBER	Victory Night Radio Broadcasts - WFL	-	562	AFRS407	-	7/6/44	-
FRANKIE CARLE	Victory Night Radio Broadcasts - WFL	-	563	AFRS408	-	7/7/44	-
DUKE ELLINGTON & HIS	Victory Night Radio Broadcasts	-	564	AFRS409	-	7/8/44	NAVAL ST BAINBRIDGE MD

ORCH	- WFL						
GLEN GRAY	Victory Night Radio Broadcasts - WFL	-	565	AFRS410	-	7/10/44	-
JAN GARBER	Victory Night Radio Broadcasts - WFL	-	566	AFRS411	-	7/11/44	-
ABE LYMAN	Victory Night Radio Broadcasts - WFL	-	567	AFRS412	-	7/12/44	-
HARRY JAMES	Victory Night Radio Broadcasts - WFL	-	568	AFRS413	-	7/13/44	WAR WORKERS AKRON OHIO
JOHNNY LONG	Victory Night Radio Broadcasts - WFL	-	569	AFRS414	-	7/14/44	-
CHUCK FOSTER	Victory Night Radio Broadcasts - WFL	-	570	AFRS415	-	7/15/44	-
MASTERS	Victory Night Radio Broadcasts - WFL	-	571	AFRS416	-	7/16/44	-
F CARLE	Victory Night Radio Broadcasts - WFL	-	572	AFRS417	-	7/18/44	-
GARBER	Victory Night Radio Broadcasts - WFL	-	573	AFRS418	-	7/19/44	-
V MONROE	Victory Night Radio Broadcasts - WFL	-	574	FRS419!	-	7/20/44	-
TED STRAETER	Victory Night Radio Broadcasts - WFL	-	575	AFRS420	-	7/21/44	-
CAB CALLOWAY	Victory Night Radio Broadcasts - WFL	-	576	AFRS421	-	7/22/44	-
TED WEEMS	Victory Night Radio Broadcasts - WFL	-	577	AFRS422	-	7/24/44	-
HAMPTON	Victory Night Radio Broadcasts - WFL	-	578	AFRS423	-	7/25/44	-
AL DONAHUE	Victory Night Radio Broadcasts - WFL	-	579	AFRS424	-	7/26/44	-
HARRY JAMES	Victory Night Radio Broadcasts - WFL	-	580	AFRS425	-	7/27/44	-
DEL COURTNEY	Victory Night Radio Broadcasts - WFL	-	581	AFRS426	-	7/28/44	-
EDDIE HOWARD	Victory Night Radio Broadcasts - WFL	-	582	AFRS427	-	7/29/44	-
HENRY KING	Victory Night Radio Broadcasts - WFL	MON	583	AFRS428	-	7/31/44	-
SHEP FIELDS	Victory Night Radio Broadcasts - WFL	-	584	AFRS429	-	8/1/44	-
ANDY KIRK	Victory Night Radio Broadcasts	-	585	AFRS430	-	8/2/44	-

	- WFL						
HARRY JAMES	Victory Night Radio Broadcasts - WFL	-	586	AFRS431	-	8/3/44	-
TED FIO RITO	Victory Night Radio Broadcasts - WFL	-	587	AFRS432	-	8/4/44	-
STAN KENTON	Victory Night Radio Broadcasts - WFL	-	588	AFRS433	-	8/5/44	-
BOB STRONG	Victory Night Radio Broadcasts - WFL	MON	589	AFRS434	-	8/7/44	-
JAN SAVITT	Victory Night Radio Broadcasts - WFL	-	590	AFRS435	-	8/8/44	-
TONY PASTOR	Victory Night Radio Broadcasts - WFL	-	591	AFRS436	-	8/9/44	-
HARRY JAMES	Victory Night Radio Broadcasts - WFL	-	592	FRS437!	-	8/10/44	EL TORO AFB CALIF
LOUIS PRIMA	Victory Night Radio Broadcasts - WFL	-	593	FRS438!	-	8/11/44	-
XAVIER CUGAT	Victory Night Radio Broadcasts - WFL	SAT	594	AFRS439	-	8/12/44	-
EDDIE OLIVER	Victory Night Radio Broadcasts - WFL	MON	595	AFRS440	-	8/14/44	-
GARBER	Victory Night Radio Broadcasts - WFL	-	596	AFRS441	-	8/15/44	-
OLSEN	Victory Night Radio Broadcasts - WFL	-	597	AFRS442	-	8/16/44	-
H JAMES	Victory Night Radio Broadcasts - WFL	-	598	FRS443!	-	8/17/44	-
LOUIS ARMSTRONG	Victory Night Radio Broadcasts - WFL	-	599	FRS444!	-	8/18/44	FT CHILOCOTE AZ
BOYD RAEBURN	Victory Night Radio Broadcasts - WFL	SAT	600	FRS445!	-	8/19/44	NCR DAYTON OHIO
GEORGE OLSEN	Victory Night Radio Broadcasts - WFL	MON	601	AFRS446	-	8/21/44	-
BOB CHESTER	Victory Night Radio Broadcasts - WFL	-	602	FRS447!	(8/23/44)	8/22/44	-
BOBBY SHERWOOD	Victory Night Radio Broadcasts - WFL	-	603	AFRS448	-	8/23/44	-
HARRY JAMES ORCH	Victory Night Radio Broadcasts - WFL	-	604	FRS449!	-	8/24/44	CORONA CA
BOB CHESTER	Victory Night Radio Broadcasts - WFL	-	605	AFRS450	-	8/25/44	-
JAN GARBER	Victory Night Radio Broadcasts	-	606	AFRS451	-	8/26/44	-

	- WFL						
BOB STRONG	Victory Night Radio Broadcasts - WFL	MON	607	AFRS452	-	8/28/44	-
HARRY JAMES	Victory Night Radio Broadcasts - WFL	-	608	FRS453!	-	8/29/44	-
EDDIE OLIVER	Victory Night Radio Broadcasts - WFL	-	609	AFRS454	-	8/30/44	-
CLYDE LUCAS	Victory Night Radio Broadcasts - WFL	-	610	AFRS455	-	8/31/44	-
BOB CHESTER	Victory Night Radio Broadcasts - WFL	-	611	AFRS456	-	9/1/44	-
MAL HALLETT	Victory Night Radio Broadcasts - WFL	-	612	FRS457!	-	9/2/44	FT DEVENS MA
DEL COURTNEY	Victory Night Radio Broadcasts - WFL	MON	613	FRS458!	-	9/4/44	MIAMI FL
LES BROWN	Victory Night Radio Broadcasts - WFL	-	614	AFRS459	-	9/5/44	-
LOUIS PRIMA	Victory Night Radio Broadcasts - WFL	-	615	AFRS460	-	9/6/44	-
JIMMY DORSEY ORCH	Victory Night Radio Broadcasts - WFL	-	616	FRS461!	-	9/7/44	SANTA ANA CA
JAN GARBER	Victory Night Radio Broadcasts - WFL	-	617	AFRS462	-	9/8/44	-
JIMMY JOY	Victory Night Radio Broadcasts - WFL	-	618	AFRS463	-	9/9/44	-
JIMMY DORSEY	Victory Night Radio Broadcasts - WFL	-	619	FRS464!	-	9/11/44	-
LOUIS ARMSTRONG	Victory Night Radio Broadcasts - WFL	-	620	FRS465!	-	9/12/44	CAMP REYNOLDS PA
F MASTERS	Victory Night Radio Broadcasts - WFL	-	621	FRS466!	-	9/13/44	(AFRS=BILL BARDO 9/8/44)
HARRY JAMES	Victory Night Radio Broadcasts - WFL	-	622	AFRS467	-	9/14/44	-
B SHERWOOD	Victory Night Radio Broadcasts - WFL	-	623	AFRS468	-	9/15/44	-
L PRIMA	Victory Night Radio Broadcasts - WFL	-	624	AFRS469	-	9/16/44	-
DEAN HUDSON	Victory Night Radio Broadcasts - WFL	Monday	625	AFRS470	-	9/18/44	-
SONNY DUNHAM	Victory Night Radio Broadcasts - WFL	-	626	AFRS471	-	9/19/44	-
HARRY JAMES	Victory Night Radio Broadcasts	-	627	AFRS472	-	9/20/44	-

	- WFL						
TOMMY TUCKER	Victory Night Radio Broadcasts - WFL	-	628	AFRS473	-	9/21/44	-
GLEN GRAY	Victory Night Radio Broadcasts - WFL	-	629	AFRS474	-	9/22/44	-
TOMMY DORSEY	Victory Night Radio Broadcasts - WFL	-	630	FRS475!	-	9/23/44	CAMP BUTLER
CUGAT	Victory Night Radio Broadcasts - WFL	-	631	FRS476!	-	9/25/44	CALIF
CLYDE LUCAS	Victory Night Radio Broadcasts - WFL	-	632	AFRS477	-	9/26/44	-
T TUCKER	Victory Night Radio Broadcasts - WFL	-	633	AFRS478	-	9/27/44	-
HARRY JAMES	Victory Night Radio Broadcasts - WFL	-	634	FRS479!	-	9/28/44	CAMP BARSTOW
BOB STRONG	Victory Night Radio Broadcasts - WFL	FRI	635	FRS480!	-	9/29/44	GRENIER FIELD
L PRIMA	Victory Night Radio Broadcasts - WFL	SAT	636	FRS481!	-	9/30/44	-
GENE KRUPA ORCH	Victory Night Radio Broadcasts - WFL	MON	637	FRS482!	-	10/2/44	NEWPORT RI
JAN GARBER	Victory Night Radio Broadcasts - WFL	-	638	AFRS483	-	10/3/44	-
F MASTERS	Victory Night Radio Broadcasts - WFL	-	639	AFRS484	-	10/4/44	-
TOMMY TUCKER TIME	Victory Night Radio Broadcasts - WFL	-	640	FRS485!	-	10/5/44	NAVY BASE SOLOMON MD
L ARMSTRONG	Victory Night Radio Broadcasts - WFL	-	641	FRS486!	-	10/6/44	TUSKEGEE AB ALASKA
LES BROWN	Victory Night Radio Broadcasts - WFL	-	642	AFRS487	-	10/7/44	-
GENE KRUPA	Victory Night Radio Broadcasts - WFL	MONDAY	643	AFRS488	-	10/9/44	-
CUGAT	Victory Night Radio Broadcasts - WFL	-	644	FRS489!	-	10/10/44	-
TOMMY DORSEY	Victory Night Radio Broadcasts - WFL	-	645	FRS490!	-	10/11/44	-
LES BROWN	Victory Night Radio Broadcasts - WFL	-	646	AFRS491	-	10/12/44	-
GEORGE HAMILTON	Victory Night Radio Broadcasts - WFL	-	647	AFRS492	-	10/13/44	-
TUCKER	Victory Night Radio Broadcasts	-	648	AFRS493	-	10/14/44	-

	- WFL						
DEAN HUDSON	Victory Night Radio Broadcasts - WFL	Monday	649	AFRS494	-	10/16/44	-
LES BROWN	Victory Night Radio Broadcasts - WFL	-	650	AFRS495	-	10/17/44	-
GOV.DEWEY OF NEW YORK	Victory Night Radio Broadcasts - WFL	-	651	AFRS496	-	10/18/44	-
KRUPA	Victory Night Radio Broadcasts - WFL	-	652	AFRS497	-	10/19/44	-
AL DONAHUE	Victory Night Radio Broadcasts - WFL	-	653	AFRS498	-	10/20/44	-
FDR ADDRESS	Victory Night Radio Broadcasts - WFL	SAT	654	FRS499!	-	10/21/44	(Spotlight = Raymond Scott)
KRUPA	Victory Night Radio Broadcasts - WFL	MON	655	FRS500!	-	10/23/44	MASSEY-HARRIS RACINE WI
V.LOPEZ	Victory Night Radio Broadcasts - WFL	-	656	FRS501!	-	10/24/44	-
HARRY JAMES	Victory Night Radio Broadcasts - WFL	-	657	FRS502!	-	10/25/44	-
ARMSTRONG	Victory Night Radio Broadcasts - WFL	-	658	AFRS503	-	10/26/44	-
ADM.KING NAVY DAY	Victory Night Radio Broadcasts - WFL	-	659	AFRS504	-	10/27/44	-
JERRY WALD	Victory Night Radio Broadcasts - WFL	-	660	AFRS505	-	10/28/44	-
CHARLIE BARNET ORCH	Victory Night Radio Broadcasts - WFL	MON	661	FRS506!	-	10/30/44	BRIDGEPORT CT
DORSEY	Victory Night Radio Broadcasts - WFL	-	662	AFRS507	-	10/31/44	-
L HAMPTON	Victory Night Radio Broadcasts - WFL	-	663	FRS508!	-	11/1/44	OAKLAND CA
GEORGE HAMILTON	Victory Night Radio Broadcasts - WFL	-	664	AFRS509	-	11/2/44	-
GOV.BRICKER	Victory Night Radio Broadcasts - WFL	-	664	AFRS510	-	11/3/44	-
WALD	Victory Night Radio Broadcasts - WFL	-	665	FRS511!	-	11/4/44	-
KRUPA	Victory Night Radio Broadcasts - WFL	Monday	667	AFRS512	-	11/6/44	-
HAL McINTYRE	Victory Night Radio Broadcasts - WFL	-	668	AFRS513	-	11/7/44	-
TEAGARDEN	Victory Night Radio Broadcasts	-	669	FRS514!	-	11/8/44	CAMP BLANDING FL

	- WFL						
SHEP FIELDS	Victory Night Radio Broadcasts - WFL	-	670	AFRS515	-	11/9/44	-
FREDDIE MARTIN ORCH	Victory Night Radio Broadcasts - WFL	-	671	AFRS516	-	11/10/44	-
TOMMY TUCKER	Victory Night Radio Broadcasts - WFL	SAT	672	FRS517!	-	11/11/44	PIPER AIR BALD EAGLE PA
KRUPA	Victory Night Radio Broadcasts - WFL	MON	673	FRS518!	-	11/13/44	-
CUGAT	Victory Night Radio Broadcasts - WFL	-	674	AFRS519	-	11/14/44	LONG BEACH CA
FREDDIE SLACK	Victory Night Radio Broadcasts - WFL	-	675	FRS520!	-	11/15/44	PENSACOLA FL
TEAGARDEN	Victory Night Radio Broadcasts - WFL	-	676	FRS521!	-	11/16/44	FT BRAGG NC
LIONEL HAMPTON & HIS ORCH	Victory Night Radio Broadcasts - WFL	-	677	FRS522!	-	11/17/44	LOS ANGELES
TED FIO RITO	Victory Night Radio Broadcasts - WFL	-	678	AFRS523	-	11/18/44	-
LES BROWN	Victory Night Radio Broadcasts - WFL	MON	679	AFRS524	-	11/20/44	-
CUGAT	Victory Night Radio Broadcasts - WFL	-	680	AFRS525	-	11/21/44	-
ED OLIVER	Victory Night Radio Broadcasts - WFL	-	681	AFRS526	-	11/22/44	-
TONY PASTOR	Victory Night Radio Broadcasts - WFL	-	682	FRS527!	-	11/23/44	-
TED FIO RITO	Victory Night Radio Broadcasts - WFL	-	683	FRS528!	-	11/24/44	FT SILL OK
TOMMY DORSEY	Victory Night Radio Broadcasts - WFL	-	684	AFRS529	-	11/25/44	-
KRUPA	Victory Night Radio Broadcasts - WFL	MON	685	AFRS530	-	11/27/44	-
SPIVAK	Victory Night Radio Broadcasts - WFL	-	686	AFRS531	-	11/28/44	-
FIO RITO	Victory Night Radio Broadcasts - WFL	-	687	AFRS532	-	11/29/44	-
HARRY JAMES ORCH	Victory Night Radio Broadcasts - WFL	-	688	FRS533!	-	11/30/44	-
LAWRENCE WELK & HIS ORCH	Victory Night Radio Broadcasts - WFL	F	689	FRS534!	-	12/1/44	-
TEAGARDEN	Victory Night Radio Broadcasts	SAT	690	FRS535!	-	12/2/44	FT JAY GOV.ISLAND NY

	- WFL						
L.PRIMA	Victory Night Radio Broadcasts - WFL	Mon	691	AFRS536	-	12/4/44	-
HARRY JAMES	Victory Night Radio Broadcasts - WFL	-	692	AFRS537	-	12/5/44	TREASURE ISLAND CA
G OLSEN	Victory Night Radio Broadcasts - WFL	-	693	AFRS538	-	12/6/44	-
TED WEEMS	Victory Night Radio Broadcasts - WFL	-	694	FRS539!	-	12/7/44	AFT LEWIS OR
LES BROWN	Victory Night Radio Broadcasts - WFL	-	695	AFRS540	-	12/8/44	-
EDDIE HOWARD	Victory Night Radio Broadcasts - WFL	-	696	AFRS541	-	12/9/44	-
HARRY JAMES	Victory Night Radio Broadcasts - WFL	-	697	AFRS542	-	12/11/44	(MONDAY)
BOB STRONG	Victory Night Radio Broadcasts - WFL	-	698	AFRS543	-	12/12/44	-
DENNY BECKNER	Victory Night Radio Broadcasts - WFL	-	699	AFRS544	-	12/13/44	-
TED WEEMS	Victory Night Radio Broadcasts - WFL	-	700	AFRS545	-	12/14/44	-
ART KASSEL	Victory Night Radio Broadcasts - WFL	-	701	AFRS546	-	12/15/44	-
SAMMY KAYE	Victory Night Radio Broadcasts - WFL	-	702	AFRS547	-	12/16/44	-
RUSS MORGAN	Victory Night Radio Broadcasts - WFL	MON	703	AFRS548	-	12/18/44	-
TEAGARDEN	Victory Night Radio Broadcasts - WFL	-	704	FRS549!	-	12/19/44	CHARLESTON SC
GARBER	Victory Night Radio Broadcasts - WFL	-	705	AFRS550	-	12/20/44	-
SAVITT	Victory Night Radio Broadcasts - WFL	-	706	AFRS551	-	12/21/44	-
EDDIE HOWARD	Victory Night Radio Broadcasts - WFL	-	707	AFRS552	-	12/22/44	-
KRUPA	Victory Night Radio Broadcasts - WFL	SAT	708	AFRS553	-	12/23/44	-
KRUPA	Victory Night Radio Broadcasts - WFL	MON	709	AFRS554	-	12/25/44	-
MASTERS	Victory Night Radio Broadcasts - WFL	-	710	AFRS555	-	12/26/44	-
EMIL VANDON	Victory Night Radio Broadcasts	-	711	AFRS556	-	12/27/44	-

	- WFL						
BOB MEEKER	Victory Night Radio Broadcasts - WFL	-	712	FRS557!	-	12/28/44	(AFRS=RAYMOND SCOTT)
SAVITT	Victory Night Radio Broadcasts - WFL	-	713	AFRS558	-	12/29/44	-
JACK TEAGARDEN ORCH	Victory Night Radio Broadcasts - WFL	SAT	714	AFRS559	-	12/30/44	-
TONY PASTOR	Victory Night Radio Broadcasts - WFL	MON	715	AFRS560	-	1/1/45	RICHMOND VA
BOBBY SHERWOOD	Victory Night Radio Broadcasts - WFL	-	716	AFRS561	-	1/2/45	CAMP ATTABURY IND
JAN SAVITT	Victory Night Radio Broadcasts - WFL	-	717	AFRS562	-	1/3/45	BALTIMORE MD
HENRY KING	Victory Night Radio Broadcasts - WFL	-	718	AFRS563	-	1/4/45	BOEING AIR SEATTLE WA
DENNY BECKNER	Victory Night Radio Broadcasts - WFL	-	719	AFRS564	-	1/5/45	-
JIMMY JOY	Victory Night Radio Broadcasts - WFL	-	720	FRS565!	-	1/6/45	HARUNGER FLD TX
WILL OSBORNE	Victory Night Radio Broadcasts - WFL	MON	721	FRS566!	-	1/8/44	REYNOLDS LOUISVILLE KY
BOB STRONG	Victory Night Radio Broadcasts - WFL	-	722	FRS567!	-	1/9/45	NORFOLK VA
L WELK	Victory Night Radio Broadcasts - WFL	-	723	FRS568!	-	1/10/45	MUSKOGEE WISC
TUCKER	Victory Night Radio Broadcasts - WFL	-	724	FRS569!	-	1/11/45	ABBOTT CO CHICAGO ILL
CLYDE LUCAS	Victory Night Radio Broadcasts - WFL	-	725	AFRS570	-	1/12/45	NAVY DEPOT CRANE IND
JAN SAVITT	Victory Night Radio Broadcasts - WFL	SAT	726	FRS571!	-	1/13/45	ATLANTIC CITY NJ
LOUIS PRIMA	Victory Night Radio Broadcasts - WFL	-	727	AFRS572	-	1/15/45	MITCHELL FIELD NY
FRANKIE MASTERS	Victory Night Radio Broadcasts - WFL	-	728	AFRS573	-	1/16/45	QUAKER OATS-CEDAR RAPIDS
CHARLIE BARNET	Victory Night Radio Broadcasts - WFL	-	729	AFRS574	-	1/17/45	NAVY HOSP SAN DIEGO
BOBBY SHERWOOD	Victory Night Radio Broadcasts - WFL	-	730	AFRS575	-	1/18/45	PERCY JONES-BATTLE CREEK MI
CHARLIE SPIVAK	Victory Night Radio Broadcasts - WFL	-	731	AFRS576	-	1/19/45	JAMESTOWN NY
DUNHAM	Victory Night Radio Broadcasts	-	732	AFRS577	-	1/20/45	NOTRE DAME UNIV

	- WFL						
SHEP FIELDS	Victory Night Radio Broadcasts - WFL	-	733	AFRS578	-	1/22/45	-
BOB STRONG	Victory Night Radio Broadcasts - WFL	-	734	AFRS579	-	1/23/45	-
L.WELK	Victory Night Radio Broadcasts - WFL	-	735	AFRS580	-	1/24/45	-
JAN GARBER	Victory Night Radio Broadcasts - WFL	-	736	AFRS581	-	1/25/45	PALM SPRINGS
JIMMY PALMER	Victory Night Radio Broadcasts - WFL	-	737	AFRS582	-	1/26/45	-
JAN SAVITT	Victory Night Radio Broadcasts - WFL	-	738	AFRS583	-	1/27/45	NAT PRESS CLUB WASH.DC
TOMMY DORSEY	Victory Night Radio Broadcasts - WFL	-	739	AFRS584	-	1/29/45	-
TOMMY TUCKER	Victory Night Radio Broadcasts - WFL	-	740	AFRS585	-	1/30/45	-
TED LEWIS	Victory Night Radio Broadcasts - WFL	-	741	AFRS586	-	1/31/45	-
JOHNNY LONG	Victory Night Radio Broadcasts - WFL	-	742	AFRS587	-	2/1/45	-
TOMMY TUCKER	Victory Night Radio Broadcasts - WFL	-	743	AFRS588	-	2/2/45	-
BERNIE CUMMINGS	Victory Night Radio Broadcasts - WFL	-	744	AFRS589	-	2/3/45	-
TOMMY DORSEY	Victory Night Radio Broadcasts - WFL	-	745	AFRS590	-	2/5/45	-
VINCENT LOPEZ	Victory Night Radio Broadcasts - WFL	-	746	AFRS591	-	2/6/45	PAN AM
TUCKER	Victory Night Radio Broadcasts - WFL	-	747	AFRS592	-	2/7/45	CAMP SHELBY MISS
TED LEWIS	Victory Night Radio Broadcasts - WFL	-	748	AFRS593	-	2/8/45	-
ANDY KIRK	Victory Night Radio Broadcasts - WFL	-	749	AFRS594	-	2/9/45	FREDRICK MD
JIMMY DORSEY	Victory Night Radio Broadcasts - WFL	-	750	AFRS595	-	2/10/45	-
TOMMY DORSEY	Victory Night Radio Broadcasts - WFL	-	751	AFRS596	-	2/12/45	HALLORAN HOSP STATEN ISL.
JAN GARBER	Victory Night Radio Broadcasts - WFL	-	752	AFRS597	-	2/13/45	YERBA BUENA ISLAND
LOUIS PRIMA	Victory Night Radio Broadcasts	-	753	AFRS598	-	2/14/45	RHODES HOSP UTICA NY

	- WFL						
TOMMY TUCKER	Victory Night Radio Broadcasts - WFL	-	754	AFRS599	-	2/15/45	KEEFER AFB BILOXI
DEL COURTNEY	Victory Night Radio Broadcasts - WFL	-	755	AFRS600	-	2/16/45	NVAY V12 IOWA STATE
EDDIE STONE	Victory Night Radio Broadcasts - WFL	-	756	AFRS601	-	2/17/45	-
FRANKIE MASTERS	Victory Night Radio Broadcasts - WFL	-	757	AFRS602	-	2/19/45	-
CLYDE LUCAS	Victory Night Radio Broadcasts - WFL	-	758	AFRS603	-	2/20/45	-
TED FIORITO	(WFL VICTORY Night Radio Broadcast)	-	759	AFRS604	-	2/21/45	-
FRANKIE MASTERS	(WFL VICTORY Night Radio Broadcast)	-	760	AFRS605	-	2/22/45	-
JAN GARBER	(WFL VICTORY Night Radio Broadcast)	-	761	AFRS606	-	2/23/45	-
COUNT BASIE	(WFL VICTORY Night Radio Broadcast)	-	762	AFRS607	-	2/24/45	DOVER AFB
TOMMY DORSEY	(WFL VICTORY Night Radio Broadcast)	-	763	AFRS608	-	2/26/45	AAF TNG YALE UNIV
LES BROWN	(WFL VICTORY Night Radio Broadcast)	-	764	AFRS609	-	2/27/45	-
DENNY BECKNER	(WFL VICTORY Night Radio Broadcast)	-	765	AFRS610	-	2/28/45	-
TED WEEMS	(WFL VICTORY Night Radio Broadcast)	-	766	AFRS611	-	3/1/45	-
LES BROWN	(WFL VICTORY Night Radio Broadcast)	-	767	AFRS612	-	3/2/45	-
SONNY DUNHAM	(WFL VICTORY Night Radio Broadcast)	-	768	AFRS613	-	3/3/45	-
TOMMY DORSEY	(WFL VICTORY Night Radio Broadcast)	-	769	AFRS614	-	3/5/45	-
F MASTERS	(WFL VICTORY Night Radio Broadcast)	-	770	AFRS615	-	3/6/45	-
JAN GARBER	(WFL VICTORY Night Radio Broadcast)	-	771	AFRS616	-	3/7/45	-
LIONEL HAMPTON	(WFL VICTORY Night Radio Broadcast)	-	772	AFRS617	-	3/8/45	-
GEORGE OLSEN	(WFL VICTORY Night Radio Broadcast)	-	773	AFRS618	-	3/9/45	RUTLAND VT
JOHNNY	(WFL VICTORY Night Radio	-	774	AFRS619	-	3/10/45	PT SQUAD.39 BROOKLYN

RICHARDS	Broadcast)						
TOMMY DORSEY	(WFL VICTORY Night Radio Broadcast)	-	775	AFRS620	-	3/12/45	AM.EX.AL LaGUARDIA NY
TONY PASTOR	(WFL VICTORY Night Radio Broadcast)	-	776	AFRS621	-	3/13/45	TIMKCO CO CANTON OH
CHARLIE BARNET	(WFL VICTORY Night Radio Broadcast)	-	777	AFRS622	-	3/14/45	CAMP SCHUMACHER CA
BENNY GOODMAN	(WFL VICTORY Night Radio Broadcast)	-	778	AFRS623	-	3/15/45	CAMP KILMER NJ
JOE SANDERS	(WFL VICTORY Night Radio Broadcast)	-	779	FRS624*	-	3/16/45	CAMP CROWDER MO.
GEORGE OLSEN	(WFL VICTORY Night Radio Broadcast)	-	780	AFRS625	-	3/17/45	JOHNSON MOTORS WAUKEGAN
TOMMY DORSEY	(WFL VICTORY Night Radio Broadcast)	-	781	AFRS626	-	3/19/45	LAKE DENMARK NJ
BENNY GOODMAN	(WFL VICTORY Night Radio Broadcast)	-	782	AFRS627	-	3/20/45	NAVAL AIR LAKEHURST NJ
JOHNNY LONG	(WFL VICTORY Night Radio Broadcast)	-	783	AFRS628	-	3/21/45	FISHER BODY CLEVELAND OH
CHARLIE BARNET	(WFL VICTORY Night Radio Broadcast)	-	784	AFRS629	-	3/22/45	-
GEORGE OLSEN	(WFL VICTORY Night Radio Broadcast)	-	785	AFRS630	-	3/23/45	-
MAL HALLETT	(WFL VICTORY Night Radio Broadcast)	-	786	AFRS631	-	3/24/45	-
TOMMY DORSEY	(WFL VICTORY Night Radio Broadcast)	-	787	AFRS632	-	3/26/45	-
BOB STRONG	(WFL VICTORY Night Radio Broadcast)	-	788	AFRS633	-	3/27/45	-
TOMMY TUCKER	(WFL VICTORY Night Radio Broadcast)	-	789	AFRS634	-	3/28/45	-
LAWRENCE WELK	(WFL VICTORY Night Radio Broadcast)	-	790	AFRS635	-	3/29/45	-
GENE KRUPA	(WFL VICTORY Night Radio Broadcast)	-	791	AFRS636	-	3/30/45	BUSHNELL HOSP UTAH
BOB STRONG	(WFL VICTORY Night Radio Broadcast)	-	792	AFRS637	-	3/31/45	-
CLYDE LUCAS	(WFL VICTORY Night Radio Broadcast)	-	793	AFRS638	-	4/2/45	-
EDDIE OLIVER	(WFL VICTORY Night Radio Broadcast)	-	794	AFRS639	-	4/3/45	-
BOB STRONG	(WFL VICTORY Night Radio	-	795	AFRS640	-	4/4/45	-

	Broadcast)						
STAN KENTON	(WFL VICTORY Night Radio Broadcast)	-	796	AFRS641	-	4/5/45	-
JERRY WALD	(WFL VICTORY Night Radio Broadcast)	-	797	AFRS642	-	4/6/45	-
LES BROWN	(WFL VICTORY Night Radio Broadcast)	-	798	AFRS643	-	4/7/45	CLINTON IOWA
TED STRAETER	(WFL VICTORY Night Radio Broadcast)	-	799	AFRS644	-	4/9/45	-
MAL HALLETT	(WFL VICTORY Night Radio Broadcast)	-	800	AFRS645	-	4/10/45	-
GENE KRUPA	(WFL VICTORY Night Radio Broadcast)	-	801	AFRS646	-	4/11/45	-
TED FIO RITO	(WFL VICTORY Night Radio Broadcast)	-	802	AFRS647	-	4/12/45	-
NAT BRANDYWINE	(WFL VICTORY Night Radio Broadcast)	-	803	AFRS648	-	4/13/45	-
FDR DEATH BROADCAST	(WFL VICTORY Night Radio Broadcast)	-	804	AFRS649	-	4/14/45	-
JAN SAVITT	(WFL VICTORY Night Radio Broadcast)	-	805	AFRS650	-	4/16/45	-
FRANKIE MASTERS	(WFL VICTORY Night Radio Broadcast)	-	806	AFRS651	-	4/17/45	-
LOUIS PRIMA	(WFL VICTORY Night Radio Broadcast)	-	807	AFRS652	(W)	4/18/45	CAMP SHANKS NY
LES BROWN	(WFL VICTORY Night Radio Broadcast)	(THURS)	808	AFRS653	-	4/19/45	-
CHARLIE SPIVAK	(WFL VICTORY Night Radio Broadcast)	(F)	809	AFRS654	-	4/20/45	-
JOHNNY LONG	(WFL VICTORY Night Radio Broadcast)	(SAT)	810	FRS655*	-	4/21/45	NAVAL BARRACKS WASH.DC
TED FIO RITO ORCH	(WFL VICTORY Night Radio Broadcast)	(M)	811	AFRS656	-	4/23/45	ROSWELL AFB NM
GENE KRUPA	(WFL VICTORY Night Radio Broadcast)	-	812	AFRS657	-	4/24/45	-
LES BROWN	(WFL VICTORY Night Radio Broadcast)	-	813	AFRS658	-	4/25/45	SAN FRANCISCO
TOMMY TUCKER	(WFL VICTORY Night Radio Broadcast)	-	814	AFRS659	-	4/26/45	SELDRIDGE FIELD
TOMMY DORSEY	(WFL VICTORY Night Radio Broadcast)	-	815	AFRS660	-	4/27/45	RHODES HOSP UTICA NY
RAY BAUDUC &	(WFL VICTORY Night Radio	-	816	AFRS661	-	4/28/45	-

HIS ORCH	Broadcast)						
BERNIE CUMMINS	(WFL VICTORY Night Radio Broadcast)	-	817	AFRS662	-	4/30/45	-
LOUIS PRIMA	(WFL VICTORY Night Radio Broadcast)	(TU)	818	AFRS663	-	5/1/45	FT HAMILTON BROOKLYN NY
FRANKIE MASTERS	(WFL VICTORY Night Radio Broadcast)	-	819	AFRS664	SBAFRS664	5/2/45	(Milt Herth Trio 2/14/45 SB)
TOMMY DORSEY	(WFL VICTORY Night Radio Broadcast)	-	820	AFRS665	-	5/3/45	-
FRANKIE MASTERS	(WFL VICTORY Night Radio Broadcast)	-	821	AFRS666	-	5/4/45	-
CHARLIE BARNET	(WFL VICTORY Night Radio Broadcast)	-	822	AFRS667	-	5/5/45	-
BOBBY SHERWOOD	(WFL VICTORY Night Radio Broadcast)	-	823	AFRS668	-	5/7/45	-
LOUIS PRIMA	(WFL VICTORY Night Radio Broadcast)	-	824	AFRS669	-	5/8/45	-
FRANKIE MASTERS	(WFL VICTORY Night Radio Broadcast)	-	825	AFRS670	-	5/9/45	-
TOMMY DORSEY	(WFL VICTORY Night Radio Broadcast)	-	826	AFRS671	-	5/10/45	-
CHARLIE BARNET	(WFL VICTORY Night Radio Broadcast)	-	827	AFRS672	-	5/11/45	-
MAL HALLETT	(WFL VICTORY Night Radio Broadcast)	(SAT)	828	FRS673*	-	5/12/45	ABERDEEN PROV GRND MARYLAND
VINCENT LOPEZ	(WFL VICTORY Night Radio Broadcast)	(MON)	829	AFRS674	-	5/14/45	NAVY HOSP SWATHMORE PA
LOUIS PRIMA	(WFL VICTORY Night Radio Broadcast)	-	830	AFRS675	-	5/15/45	SUFFOLK AAFB NY
CHARLIE BARNET	(WFL VICTORY Night Radio Broadcast)	-	831	AFRS676	-	5/16/45	SANTA ANA AAFB CA
FRANKIE MASTERS	(WFL VICTORY Night Radio Broadcast)	-	832	AFRS677	-	5/17/45	-
BOBBY SHERWOOD	(WFL VICTORY Night Radio Broadcast)	-	833	AFRS678	-	5/18/45	-
TOMMY DORSEY	(WFL VICTORY Night Radio Broadcast)	-	834	AFRS679	-	5/19/45	-
TOMMY DORSEY	(WFL VICTORY Night Radio Broadcast)	-	835	AFRS680	(M)	5/21/45	-
LOUIS PRIMA	(WFL VICTORY Night Radio Broadcast)	-	836	AFRS681	-	5/22/45	-
VINCENT LOPEZ	(WFL VICTORY Night Radio	-	837	AFRS682	-	5/23/45	-

	Broadcast)						
AL DONAHUE & HIS ORCH	(WFL VICTORY Night Radio Broadcast)	(TH)	838	AFRS683	-	5/24/45	WHITBY ISLAND
FRANKIE MASTERS	(WFL VICTORY Night Radio Broadcast)	(F)	839	AFRS684	-	5/25/45	LAMBERT FIELD MO
JOHNNY MORRIS	(WFL VICTORY Night Radio Broadcast)	(SAT)	840	AFRS685	-	5/26/45	-
GEORGE OLSEN	(WFL VICTORY Night Radio Broadcast)	(MON)	841	AFRS686	-	5/28/45	-
JAN GARBER	(WFL VICTORY Night Radio Broadcast)	-	842	AFRS687	-	5/29/45	-
JERRY WALD	(WFL VICTORY Night Radio Broadcast)	-	843	AFRS688	-	5/30/45	-
BOB STRONG	(WFL VICTORY Night Radio Broadcast)	-	844	AFRS689	-	5/31/45	-
TOMMY TUCKER	(WFL VICTORY Night Radio Broadcast)	(FRID)	845	AFRS690	-	6/1/45	INDEPENDENCE MO
EDDIE OLIVER	(WFL VICTORY Night Radio Broadcast)	(SAT)	846	AFRS691	-	6/2/45	-
GEORGE OLSEN	(WFL VICTORY Night Radio Broadcast)	(MON)	847	AFRS692	-	6/4/45	-
(?)	(WFL VICTORY Night Radio Broadcast)	-	848	AFRS693	-	6/5/45?	-
TED WEEMS	(WFL VICTORY Night Radio Broadcast)	-	849	AFRS694	-	6/6/45	-
MAL HALLETT	(WFL VICTORY Night Radio Broadcast)	-	850	AFRS695	-	6/7/45	-
JAN GARBER	(WFL VICTORY Night Radio Broadcast)	-	851	AFRS696	-	6/8/45	-
JOHNNY LONG	(WFL VICTORY Night Radio Broadcast)	-	852	AFRS697	-	6/9/45	-
RAY BAUDUC	(WFL VICTORY Night Radio Broadcast)	(MON)	853	AFRS698	-	6/11/45	-
MAL HALLETT	(WFL VICTORY Night Radio Broadcast)	-	854	AFRS699	-	6/12/45	NTC SAMPSON NY
LOUIS PRIMA	(WFL VICTORY Night Radio Broadcast)	-	855	AFRS700	-	6/13/45	HOLY CROSS UNIV NEW HAVEN
TED WEEMS	(WFL VICTORY Night Radio Broadcast)	-	856	AFRS701	-	6/14/45	-
WILL OSBORNE	(WFL VICTORY Night Radio Broadcast)	-	857	AFRS702	-	6/15/45	-
EDDIE OLIVER	(WFL VICTORY Night Radio	(SAT)	858	AFRS703	-	6/16/45	(Last VT Blue Network

	Broadcast)						Program)
TOMMY DORSEY	(Mutual Network Radio Broadcasts M/W/F)	(MON)	859	AFRS704	-	6/18/45	(Mutual Network 3/week)
VINCENT LOPEZ	(Mutual Network Radio Broadcasts M/W/F)	(WED)	860	AFRS705	-	6/20/45	-
ZIVIC FIGHTS	(Mutual Network Radio Broadcasts M/W/F)	(F)	861	AFRS706	-	6/22/45	(Pre-empted fight night)
JAN SAVITT	(Mutual Network Radio Broadcasts M/W/F)	(M)	862	AFRS707	-	6/25/45	-
DUKE ELLINGTON'S FAMOUS ORCH	(Mutual Network Radio Broadcasts M/W/F)	(W)	863	AFRS708	-	6/27/45	ATLANTIC CITY NY
VINCENT LOPEZ	(Mutual Network Radio Broadcasts M/W/F)	(F)	864	AFRS709	-	6/29/45	(15 min before MBS Prize fight
CLYDE LUCAS	(Mutual Network Radio Broadcasts M/W/F)	(MON)	865	AFRS710	-	7/2/45	CORPUS CHRISTI TX
(?)	(Mutual Network Radio Broadcasts M/W/F)	(W)	865	AFRS711	-	7/4/45	(none listed on Holiday)
(?)	(Mutual Network Radio Broadcasts M/W/F)	(F)	865	AFRS712	-	7/6/45	(missing??)
GLEN GRAY	(Mutual Network Radio Broadcasts M/W/F)	(MON)	866	FRS713!	-	7/9/45	-
CLYDE LUCAS	(Mutual Network Radio Broadcasts M/W/F)	-	867	AFRS714	-	7/11/45	-
CHARLIE BARNET	(Mutual Network Radio Broadcasts M/W/F)	(F)	868	FRS715!	-	7/13/45	NAVAL AIR ST GLEN VIEW IL.
HENRY KING (BOB STRONG)	(Mutual Network Radio Broadcasts M/W/F)	(M)	869	AFRS716	-	7/16/45	(AFRS is Bob Strong)
AL DONOHUE	(Mutual Network Radio Broadcasts M/W/F)	(W)	870	FRS717!	-	7/18/45	NAVAL AIR ST ALAMEDA CALIF
TED FIORITO	(Mutual Network Radio Broadcasts M/W/F)	(F)	871	AFRS718	-	7/20/45	-
TED WEEMS	(Mutual Network Radio Broadcasts M/W/F)	(M)	872	AFRS719	-	7/23/45	-
ART KASSELL	(Mutual Network Radio Broadcasts M/W/F)	-	873	AFRS720	-	7/25/45	-
WILL OSBORNE ?	(Mutual Network Radio Broadcasts M/W/F)	(F)	874	AFRS721	-	7/27/45	(AFRS JOE REICHMAN 7/30/45)
VINCENT LOPEZ	(Mutual Network Radio Broadcasts M/W/F)	(M)	875	FRS722!	-	7/30/45	FORT DIX NJ (7/31/45?)
CHARLIE BARNET	(Mutual Network Radio Broadcasts M/W/F)	(W)	876	AFRS723	-	8/1/45	-
TOMMY TUCKER	(Mutual Network Radio Broadcasts	(F)	877	FRS724!	-	8/3/45	-

	M/W/F)						
TED FIO RITO	(Mutual Network Radio Broadcasts M/W/F)	(M)	878	FRS725!	-	8/6/45	FT BENNING GA.
JOHNNY NORRIS	(Mutual Network Radio Broadcasts M/W/F)	(W)	879	FRS726!	(8/11/45?)	8/8/45	WELCH HOSP DAYTONA FL
CHARLIE BARNET	(Mutual Network Radio Broadcasts M/W/F)	(F)	880	FRS727!	-	8/10/45	-
TED FIO RITO ORCH	(Mutual Network Radio Broadcasts M/W/F)	(M)	881	FRS728!	-	8/13/45	BANANA RIVER ST FL.
JIMMY PALMER	(Mutual Network Radio Broadcasts M/W/F)	(W)	882	AFRS729	-	8/15/45	TRAFF AAFB KANSAS
GENE KRUPA	(Mutual Network Radio Broadcasts M/W/F)	(F)	883	AFRS730	-	8/17/45	JERSEY CITY NJ
VINCENT LOPEZ	(Mutual Network Radio Broadcasts M/W/F)	(M)	884	FRS731!	-	8/20/45	CAMP EDWARDS MASS.
TED FIORITO	(Mutual Network Radio Broadcasts M/W/F)	-	885	AFRS732	-	8/22/45	-
JAN SAVITT	(Mutual Network Radio Broadcasts M/W/F)	(F)	886	FRS733!	-	8/24/45	CAMP PENDELTON CA.
JOHNNY LONG	(Mutual Network Radio Broadcasts M/W/F)	-	887	AFRS734	-	8/27/45	FT SHERIDAN ILL.
BOB CHESTER	(Mutual Network Radio Broadcasts M/W/F)	-	888	AFRS735	-	8/29/45	CAMP MILES STANDISH MA.
JOE SANDERS	(Mutual Network Radio Broadcasts M/W/F)	-	889	AFRS736	-	8/31/45	ARMY ORD DEPOT DETROIT
VINCENT LOPEZ	(Mutual Network Radio Broadcasts M/W/F)	-	890	AFRS737	-	9/3/45	NAVY HOSP ST ALBANS NY
TOMMY DORSEY	(Mutual Network Radio Broadcasts M/W/F)	-	891	AFRS738	-	9/5/45	USAF HOSP PAULING NY
WILL OSBORNE	(Mutual Network Radio Broadcasts M/W/F)	-	892	AFRS739	-	9/7/45	-
JOHNNY LONG	(Mutual Network Radio Broadcasts M/W/F)	-	893	AFRS740	-	9/10/45	-
ARTIE SHAW	(Mutual Network Radio Broadcasts M/W/F)	-	894	AFRS741	-	9/12/45	NAVAL HOSP SAN DIEGO
DEAN HUDSON	(Mutual Network Radio Broadcasts M/W/F)	(F)	895	AFRS742	-	9/14/45	CAMP PICKETT VA.
LAWRENCE WELK	(Mutual Network Radio Broadcasts M/W/F)	(M)	896	AFRS743	-	9/17/45	CAMP TERRY B THOMPSON
ARTIE SHAW	(Mutual Network Radio Broadcasts M/W/F)	-	897	AFRS744	-	9/19/45	FT ORD CALIF
TONY PASTOR	(Mutual Network Radio Broadcasts	-	898	AFRS745	-	9/21/45	-

	M/W/F)						
LOUIS PRIMA	(Mutual Network Radio Broadcasts M/W/F)	(M)	899	AFRS746	-	9/24/45	-
ARTIE SHAW	(Mutual Network Radio Broadcasts M/W/F)	(W)	900	AFRS747	-	9/26/45	SAN LUIS OBISPO CA
RAY BAUDUC	(Mutual Network Radio Broadcasts M/W/F)	(F)	901	AFRS748	-	9/28/45	-
JOE REICHMAN	(Mutual Network Radio Broadcasts M/W/F)	(M)	902	AFRS749	-	10/1/45	-
ARTIE SHAW	(Mutual Network Radio Broadcasts M/W/F)	(W)	903	AFRS750	-	10/3/45	SANTA ANA AAFB CA
TOMMY TUCKER	(Mutual Network Radio Broadcasts M/W/F)	(F)	904	AFRS751	-	10/5/45	COFFEEVILLE AAFB KANSAS
BOB CHESTER	(Mutual Network Radio Broadcasts M/W/F)	-	905	AFRS752	-	10/8/45	-
ARTIE SHAW	(Mutual Network Radio Broadcasts M/W/F)	-	906	AFRS753	-	10/10/45	HUFF GENL HOSP CALIF
GEORGE PAXTON	(Mutual Network Radio Broadcasts M/W/F)	(F)	907	AFRS754	-	10/12/45	MAXWELL FIELD ALA.
CHARLIE BARNET	(Mutual Network Radio Broadcasts M/W/F)	(M)	908	FRS755!	-	10/15/45	LOVELL HOSP FT DEVENS MA.
-	(Mutual Network Radio Broadcasts M/W/F)	-	911	AFRS756	-	10/20/45	-
TOMMY DORSEY	(Mutual Network Radio Broadcasts M/W/F)	(M)	912	AFRS757	-	10/22/45	NAVAL HOSP CONEY ISLAND NY
JOHNNY MORRIS	(Mutual Network Radio Broadcasts M/W/F)	(W)	909	AFRS758	-	10/17/45	FT MEADE MD.
FRANKIE MASTERS	(Mutual Network Radio Broadcasts M/W/F)	(F)	910	FRS758?	-	10/19/45	-
FRANKIE MASTERS	(Mutual Network Radio Broadcasts M/W/F)	(W)	913	AFRS759	-	10/24/45	FLETCHER HOSP OHIO
SKINNAY ENNIS	(Mutual Network Radio Broadcasts M/W/F)	(F)	914	AFRS760	-	10/26/45	-
TOMMY TUCKER	(Mutual Network Radio Broadcasts M/W/F)	(M)	916	FRS761!	-	10/29/45	camp breckenridge KY
LOUIS ARMSTRONG	(Mutual Network Radio Broadcasts M/W/F)	(W)	915	AFRS762	-	10/31/45	GEIGER FIELD WA.
BOB STRONG	(Mutual Network Radio Broadcasts M/W/F)	(F)	916	AFRS763	-	11/2/45	MOORE GEN HOSP.ASHVILLE NC
TOMMY DORSEY	(Mutual Network Radio Broadcasts M/W/F)	(M)	917	AFRS764	-	11/5/45	FT DIX NJ
RAY HERBECK	(Mutual Network Radio Broadcasts	(W)	918	AFRS765	-	11/7/45	CAMP BEAL CALIF

	M/W/F)						
EDDIE HOWARD	(Mutual Network Radio Broadcasts M/W/F)	(F)	919	AFRS766	-	11/9/45	PERCY JONES HOSP BATTLE CREEK
LAWRENCE WELK	(Mutual Network Radio Broadcasts M/W/F)	(M)	920	AFRS767	-	11/12/45	SANTA CRUZ NAVY HOSP CAL
JAN GARBER	(Mutual Network Radio Broadcasts M/W/F)	-	921	AFRS768	-	11/14/45	PUGET SOUND NAVAL YARDS WA
BUDDY MORROW	(Mutual Network Radio Broadcasts M/W/F)	-	922	AFRS769	-	11/16/45	UNIV OF MAINE
GENE KRUPA	(Mutual Network Radio Broadcasts M/W/F)	-	923	AFRS770	-	11/19/45	-
BERNIE CUMMINS	(Mutual Network Radio Broadcasts M/W/F)	-	924	AFRS771	-	11/21/45	-
JIMMY LUNCEFORD	(Mutual Network Radio Broadcasts M/W/F)	(F)	925	FRS772!	-	11/23/45	jefferson BARRACKS MO.
BOBBY SHERWOOD	(Mutual Network Radio Broadcasts M/W/F)	-	926	FRS773!	-	11/26/45	-
TOMMY TUCKER	(Mutual Network Radio Broadcasts M/W/F)	-	927	AFRS774	-	11/28/45	-
HENRY KING	(Mutual Network Radio Broadcasts M/W/F)	-	928	FRS775?	AFRS825!	11/30/45	(ALSO ALLOCATED AFRS775)
HARRY JAMES ORCH	(Mutual Network Radio Broadcasts M/W/F)	(M)	929	FRS776!	-	12/3/45	(SB-AFRS T.DORSEY 9/16/45)
BUDDY MORROW	(Mutual Network Radio Broadcasts M/W/F)	-	930	AFRS777	-	12/5/45	-
FRANKIE MASTERS	(Mutual Network Radio Broadcasts M/W/F)	-	931	AFRS778	-	12/7/45	CAMP FLAVERN LA.
LES BROWN	(Mutual Network Radio Broadcasts M/W/F)	-	932	AFRS779	-	12/10/45	MASON HOSP BRENTWOOD NY
FRANKIE MASTERS	(Mutual Network Radio Broadcasts M/W/F)	-	933	AFRS780	-	12/12/45	CAMP RUCKER ALA
TED LEWIS	(Mutual Network Radio Broadcasts M/W/F)	-	934	AFRS781	-	12/14/45	3M CO. ST PAUL MINN
FRANKIE MASTERS	(Mutual Network Radio Broadcasts M/W/F)	-	935	AFRS782	-	12/17/45	LOVE FIELD TEX.
AL DONAHUE	(Mutual Network Radio Broadcasts M/W/F)	-	936	AFRS783	-	12/19/45	-
BOB CROSBY	(Mutual Network Radio Broadcasts M/W/F)	-	937	AFRS784	-	12/21/45	-
FRANKIE MASTERS	(Mutual Network Radio Broadcasts M/W/F)	-	938	AFRS785	-	12/24/45	-
TED FIO RITO	(Mutual Network Radio Broadcasts	-	939	AFRS786	-	12/26/45	CAMP ROBERTS CA.

	M/W/F)						
WILL OSBORNE	(Mutual Network Radio Broadcasts M/W/F)	-	940	AFRS787	-	12/28/45	-
JOE SANDERS	(Mutual Network Radio Broadcasts M/W/F)	-	941	AFRS788	-	12/31/45	-
BOB CHESTER	(Mutual Network Radio Broadcasts M/W/F)	(W)	942	AFRS789	-	1/2/46	-
BOB CROSBY	(Mutual Network Radio Broadcasts M/W/F)	-	943	AFRS790	-	1/4/46	TREASURE ISLAND CA.
LOUIS PRIMA	(Mutual Network Radio Broadcasts M/W/F)	-	944	AFRS791	-	1/7/46	FT McCLELLAND ALA
JAN SAVITT	(Mutual Network Radio Broadcasts M/W/F)	(W)	945	AFRS792	-	1/9/45	LONG BEACH CALIF
TOMMY TUCKER	(Mutual Network Radio Broadcasts M/W/F)	-	946	AFRS793	-	1/11/46	-
BOB STRONG	(Mutual Network Radio Broadcasts M/W/F)	-	947	AFRS794	-	1/14/46	-
WILL OSBORNE	(Mutual Network Radio Broadcasts M/W/F)	-	948	AFRS795	-	1/16/46	HAMMER FIELD FRESNO CA.
VINCENT LOPEZ	(Mutual Network Radio Broadcasts M/W/F)	-	949	AFRS796	-	1/18/46	-
BOB STRONG	(Mutual Network Radio Broadcasts M/W/F)	-	950	AFRS797	-	1/21/46	-
ALVINO REY	(Mutual Network Radio Broadcasts M/W/F)	-	951	AFRS798	-	1/23/46	CAMP WHITE OREGON
BUDDY RICH	(Mutual Network Radio Broadcasts M/W/F)	-	952	AFRS799	-	1/25/46	QUANSET NAVAL AIR ST. RI.
FRANKIE MASTERS	(Mutual Network Radio Broadcasts M/W/F)	-	953	AFRS800	-	1/28/46	MILWAUKEE WISC.
LAWRENCE WELK	(Mutual Network Radio Broadcasts M/W/F)	-	954	AFRS801	-	1/30/46	OAKLAND NAVAL HOSP CA.
SHEP FIELDS	(Mutual Network Radio Broadcasts M/W/F)	(F)	955	AFRS802	-	2/1/46	AMMO DEPOT EARLE NJ
ALVINO REY	(Mutual Network Radio Broadcasts M/W/F)	(M)	956	AFRS803	-	2/4/46	MENLO PARK CA.
CLYDE McCOY	(Mutual Network Radio Broadcasts M/W/F)	-	957	AFRS804	-	2/6/46	CAMP ADDERBURY IND.
BOBBY SHERWOOD	(Mutual Network Radio Broadcasts M/W/F)	-	958	AFRS805	-	2/8/46	BAKER HOSP MARTINSBURG WVa
GENE KRUPA	(Mutual Network Radio Broadcasts M/W/F)	-	959	AFRS806	-	2/11/46	MARIN FIELD CALIF.
EDDIE HOWARD	(Mutual Network Radio Broadcasts	-	960	AFRS807	-	2/13/46	ATTOMA IOWA

	M/W/F)						
JOHNNY LONG	(Mutual Network Radio Broadcasts M/W/F)	-	961	AFRS808	-	2/15/46	STATE DEPT WASH.DC
BUDDY MORROW	(Mutual Network Radio Broadcasts M/W/F)	-	962	AFRS809	-	2/18/46	HILTON HOSP FT.DIX NJ
JAN GARBER	(Mutual Network Radio Broadcasts M/W/F)	(W)	963	AFRS810	-	2/20/46	TREASURE ISLAND CALIF
VINCENT LOPEZ	(Mutual Network Radio Broadcasts M/W/F)	(F)	964	FRS811!	-	2/22/46	MERCHANT MARINE AC.KINGSPOINT
GEORGE PAXTON	(Mutual Network Radio Broadcasts M/W/F)	(M)	965	AFRS812	-	2/25/46	PENSACOLA NAVAL BASE FL.
GENE KRUPA	(Mutual Network Radio Broadcasts M/W/F)	-	966	AFRS813	-	2/27/46	FT ORD CALIF.
ORRIN TUCKER	(Mutual Network Radio Broadcasts M/W/F)	-	967	AFRS814	-	3/1/46	-
CHARLIE BARNET	(Mutual Network Radio Broadcasts M/W/F)	-	968	AFRS815	-	3/4/46	(CALIF)
GEORGE PAXTON	(Mutual Network Radio Broadcasts M/W/F)	-	969	AFRS816	-	3/6/46	-
BOBBY SHERWOOD	(Mutual Network Radio Broadcasts M/W/F)	-	970	AFRS817	-	3/8/46	NEW HAMPSHIRE
SONNY DUNHAM	(Mutual Network Radio Broadcasts M/W/F)	-	971	AFRS818	-	3/11/46	GOODYEAR TIRE GADSTON ALA
DEAN HUDSON	(Mutual Network Radio Broadcasts M/W/F)	-	972	AFRS819	-	3/13/46	-
GEORGE OLSEN	(Mutual Network Radio Broadcasts M/W/F)	-	973	AFRS820	-	3/15/46	-
JACK TEAGARDEN	(Mutual Network Radio Broadcasts M/W/F)	(M)	974	AFRS821	-	3/18/46	CAMP CROWDER MO.
LAWRENCE WELK	(Mutual Network Radio Broadcasts M/W/F)	-	975	AFRS822	-	3/20/46	-
ORRIN TUCKER	(Mutual Network Radio Broadcasts M/W/F)	-	976	AFRS823	-	3/22/46	NAVAL AIR ST CLUMBUS OHIO
JOHNNY LONG	(Mutual Network Radio Broadcasts M/W/F)	-	978	AFRS824	-	3/27/46	AIRCRAFT CARRIER WASP
LES BROWN	(Mutual Network Radio Broadcasts M/W/F)	-	977	FRS825?	-	3/25/46	-
RAY HERBECK	(Mutual Network Radio Broadcasts M/W/F)	(F)	979	AFRS826	-	3/29/46	(Last Victory Night)
GUY LOMBARDO	(Monday/Cugat on Wednesday/Harry James on Fridays)	(M)	VTN-?	AFRS827	-	4/1/46	(only on AFRS)
	(Monday/Cugat						

GUY LOMBARDO	(Radio Band Spotlight)	(M)	VTN-?	AFRS854	-	6/3/46	-
XAVIER CUGAT	(Radio Band Spotlight)	(W)	VTN-?	AFRS855	-	6/5/46	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS856	-	6/7/46	-
GUY LOMBARDO	(Radio Band Spotlight)	(M)	VTN-?	AFRS857	-	6/10/46	-
XAVIER CUGAT	(Radio Band Spotlight)	(W)	VTN-?	AFRS858	-	6/12/46	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS859	-	6/14/46	HOLLYWOOD
GUY LOMBARDO	(Radio Band Spotlight)	(M)	VTN-?	AFRS860	-	6/17/46	-
XAVIER CUGAT	(Radio Band Spotlight)	(W)	VTN-?	AFRS861	-	6/19/46	-
HARRY JAMES	(Radio Band Spotlight)	(F)	VTN-?	AFRS862	-	6/21/46	-
GUY LOMBARDO	(Radio Band Spotlight)	(M)	VTN-?	AFRS863	-	6/24/46	-
XAVIER CUGAT	(Radio Band Spotlight)	(W)	VTN-?	AFRS864	-	6/26/46	-
HARRY JAMES	(Radio Band Spotlight)	(F)	VTN-?	AFRS865	-	6/28/46	-
GUY LOMBARDO	(Radio Band Spotlight)	(M)	VTN-?	AFRS866	-	7/1/46	-
XAVIER CUGAT	(Radio Band Spotlight)	(W)	VTN-?	AFRS867	-	7/3/46	-
HARRY JAMES	(Radio Band Spotlight)	(F)	VTN-?	AFRS868	-	7/5/46	-
XAVIER CUGAT (GUY LOMBARDO)	(Radio Band Spotlight)	(M)	VTN-?	AFRS869	-	7/8/46	(Labelled as Xavier Cugat)
XAVIER CUGAT	(Radio Band Spotlight)	(W)	VTN-?	AFRS870	-	7/10/46	-
GUY LOMBARDO (HARRY JAMES)	(Radio Band Spotlight)	(F)	VTN-?	AFRS871	-	7/12/46	(Labelled Lombardo 7/15/46)
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS873	AFRS885	7/12/46	(Summer re-runs)
BOYD RAEBURN SHOW	(Radio Band Spotlight)	-	VTN-?	AFRS874	AFRS886	7/20/46	(summer vacation show)
XAVIER CUGAT SHOW	(Radio Band Spotlight)	-	VTN-?	AFRS875	AFRS887	7/24/46	-
HARRY JAMES	(Radio Band Spotlight)	(summer)	VTN-?	AFRS876	AFRS888	7/19/46	(Summer re-runs)
HARRY JAMES	(Radio Band Spotlight)	(summer)	VTN-?	AFRS877	AFRS889	7/26/46	(Summer re-runs)
HARRY JAMES	(Radio Band Spotlight)	(summer)	VTN-?	AFRS878	AFRS890	8/23/46	(Summer re-runs)
(?)	(Radio Band Spotlight)	-	VTN-?	AFRS879	AFRS891	(?)	(summer vacation show)
HARRY JAMES	(Radio Band Spotlight)	(summer)	VTN-?	AFRS880	AFRS892	8/2/46	(Summer re-runs)
(summer vacation show)	(Radio Band Spotlight)	-	VTN-?	AFRS881	AFRS893	(?)	(summer vacation show)
(summer vacation show)	(Radio Band Spotlight)	-	VTN-?	AFRS882	AFRS894	(?)	(summer vacation show)
HARRY JAMES	(Radio Band Spotlight)	(summer)	VTN-?	AFRS883	AFRS895	8/9/46	(Summer re-runs)
XAVIER CUGAT	(Radio Band		VTN-				

GUY LOMBARDO	(Radio Band Spotlight)	(M)	VTN-?	AFRS854	-	6/3/46	-
XAVIER CUGAT	(Radio Band Spotlight)	(W)	VTN-?	AFRS855	-	6/5/46	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS856	-	6/7/46	-
GUY LOMBARDO	(Radio Band Spotlight)	(M)	VTN-?	AFRS857	-	6/10/46	-
XAVIER CUGAT	(Radio Band Spotlight)	(W)	VTN-?	AFRS858	-	6/12/46	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS859	-	6/14/46	HOLLYWOOD
GUY LOMBARDO	(Radio Band Spotlight)	(M)	VTN-?	AFRS860	-	6/17/46	-
XAVIER CUGAT	(Radio Band Spotlight)	(W)	VTN-?	AFRS861	-	6/19/46	-
HARRY JAMES	(Radio Band Spotlight)	(F)	VTN-?	AFRS862	-	6/21/46	-
GUY LOMBARDO	(Radio Band Spotlight)	(M)	VTN-?	AFRS863	-	6/24/46	-
XAVIER CUGAT	(Radio Band Spotlight)	(W)	VTN-?	AFRS864	-	6/26/46	-
HARRY JAMES	(Radio Band Spotlight)	(F)	VTN-?	AFRS865	-	6/28/46	-
GUY LOMBARDO	(Radio Band Spotlight)	(M)	VTN-?	AFRS866	-	7/1/46	-
XAVIER CUGAT	(Radio Band Spotlight)	(W)	VTN-?	AFRS867	-	7/3/46	-
HARRY JAMES	(Radio Band Spotlight)	(F)	VTN-?	AFRS868	-	7/5/46	-
XAVIER CUGAT (GUY LOMBARDO)	(Radio Band Spotlight)	(M)	VTN-?	AFRS869	-	7/8/46	(Labelled as Xavier Cugat)
XAVIER CUGAT	(Radio Band Spotlight)	(W)	VTN-?	AFRS870	-	7/10/46	-
GUY LOMBARDO (HARRY JAMES)	(Radio Band Spotlight)	(F)	VTN-?	AFRS871	-	7/12/46	(Labelled Lombardo 7/15/46)
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS873	AFRS885	7/12/46	(Summer re-runs)
BOYD RAEBURN SHOW	(Radio Band Spotlight)	-	VTN-?	AFRS874	AFRS886	7/20/46	(summer vacation show)
XAVIER CUGAT SHOW	(Radio Band Spotlight)	-	VTN-?	AFRS875	AFRS887	7/24/46	-
HARRY JAMES	(Radio Band Spotlight)	(summer)	VTN-?	AFRS876	AFRS888	7/19/46	(Summer re-runs)
HARRY JAMES	(Radio Band Spotlight)	(summer)	VTN-?	AFRS877	AFRS889	7/26/46	(Summer re-runs)
HARRY JAMES	(Radio Band Spotlight)	(summer)	VTN-?	AFRS878	AFRS890	8/23/46	(Summer re-runs)
(?)	(Radio Band Spotlight)	-	VTN-?	AFRS879	AFRS891	(?)	(summer vacation show)
HARRY JAMES	(Radio Band Spotlight)	(summer)	VTN-?	AFRS880	AFRS892	8/2/46	(Summer re-runs)
(summer vacation show)	(Radio Band Spotlight)	-	VTN-?	AFRS881	AFRS893	(?)	(summer vacation show)
(summer vacation show)	(Radio Band Spotlight)	-	VTN-?	AFRS882	AFRS894	(?)	(summer vacation show)
HARRY JAMES	(Radio Band Spotlight)	(summer)	VTN-?	AFRS883	AFRS895	8/9/46	(Summer re-runs)
XAVIER CUGAT	(Radio Band		VTN-				

SHOW	Spotlight)	-	?	AFRS884	AFRS872	7/17/46	-
(summer vacation show)	(Radio Band Spotlight)	-	VTN-?	AFRS893	AFRS881	(?)	(summer vacation show)
(summer vacation show)	(Radio Band Spotlight)	-	VTN-?	AFRS894	AFRS882	(?)	(summer vacation show)
HARRY JAMES	(Radio Band Spotlight)	(summer)	VTN-?	AFRS896	-	9/6/46	(Summer re-runs)
GUY LOMBARDO	(Radio Band Spotlight)	-	VTN-?	AFRS897	-	9/9/46	(First Fall Show)
XAVIER CUGAT	(Radio Band Spotlight)	-	VTN-?	AFRS898	-	9/11/46	(regular fall shows)
XAVIER CUGAT SHOW	(Radio Band Spotlight)	-	VTN-?	AFRS898	-	9/11/46	-
HARRY JAMES	(Radio Band Spotlight)	(F)	VTN-?	AFRS899	-	9/13/46	(regular fall shows)
GUY LOMBARDO	(Radio Band Spotlight)	-	VTN-?	AFRS900	-	9/16/46	-
XAVIER CUGAT SHOW	(Radio Band Spotlight)	-	VTN-?	AFRS901	-	9/18/46	-
XAVIER CUGAT	(Radio Band Spotlight)	-	VTN-?	AFRS901	-	9/18/46	(regular fall shows)
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS902	-	9/20/46	DALLAS TX
GUY LOMBARDO	(Radio Band Spotlight)	-	VTN-?	AFRS903	-	9/23/46	-
XAVIER CUGAT	(Radio Band Spotlight)	-	VTN-?	AFRS904	-	9/25/46	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS905	AFRS962	9/27/46	NEW ORLEANS
GUY LOMBARDO	(Radio Band Spotlight)	-	VTN-?	AFRS906	AFRS963	9/30/46	(rerun again as AFRS963)
XAVIER CUAGT	(Radio Band Spotlight)	-	VTN-?	AFRS907	-	10/2/46	-
HARRY JAMES	(Radio Band Spotlight)	(F)	VTN-?	AFRS908	-	10/4/46	-
GUY LOMBARDO	(Radio Band Spotlight)	(M)	VTN-?	AFRS909	-	10/7/46	-
XAVIER CUAGT	(Radio Band Spotlight)	-	VTN-?	AFRS910	-	10/9/46	-
HARRY JAMES	(Radio Band Spotlight)	(F)	VTN-?	AFRS911	-	10/11/46	-
GUY LOMBARDO	(Radio Band Spotlight)	(M)	VTN-?	AFRS912	-	10/14/46	-
XAVIER CUAGT	(Radio Band Spotlight)	-	VTN-?	AFRS913	-	10/16/46	-
HARRY JAMES	(Radio Band Spotlight)	(F)	VTN-?	AFRS914	-	10/18/46	-
GUY LOMBARDO	(Radio Band Spotlight)	(M)	VTN-?	AFRS915	-	10/21/46	-
XAVIER CUAGT	(Radio Band Spotlight)	(W)	VTN-?	AFRS916	-	10/23/46	-
HARRY JAMES	(Radio Band Spotlight)	(F)	VTN-?	AFRS917	-	10/25/46	-
GUY LOMBARDO	(Radio Band Spotlight)	(M)	VTN-?	AFRS918	-	10/28/46	-
XAVIER CUAGT	(Radio Band Spotlight)	(W)	VTN-?	AFRS919	-	10/30/46	-
HARRY JAMES	(Radio Band Spotlight)	(F)	VTN-?	AFRS920	-	11/1/46	-
	(Radio Band		VTN-				

GUY LOMBARDO	Spotlight)	(M)	?	AFRS921	-	11/4/46	-
HARRY JAMES (XAVIER CUGAT)	(Radio Band Spotlight)	(W)	VTN-?	AFRS922	-	11/6/46	(labelled as Harry James)
HARRY JAMES	(Radio Band Spotlight)	(F)	VTN-?	AFRS923	-	11/8/46	-
GUY LOMBARDO	(Radio Band Spotlight)	(M)	VTN-?	AFRS924	-	11/11/46	-
XAVIER CUAGT	(Radio Band Spotlight)	(W)	VTN-?	AFRS925	-	11/13/46	-
HARRY JAMES	(Spotlight of Radio Bands)	(F)	VTN-?	AFRS926	-	11/15/46	-
GUY LOMBARDO	(Spotlight of Radio Bands)	(M)	VTN-?	AFRS927	-	11/18/46	-
HARRY JAMES	(Spotlight of Radio Bands)	(F)	VTN-?	AFRS928	-	11/22/46	-
XAVIER CUGAT	(Spotlight of Radio Bands)	(w)	VTN-?	AFRS929	-	11/20/46	-
(?)	(Spotlight of Radio Bands)	-	VTN-?	FRS930?	-	-	-
XAVIER CUGAT	(Spotlight of Radio Bands)	-	VTN-?	AFRS931	-	-	-
GUY LOMBARDO	(Spotlight of Radio Bands)	-	VTN-?	AFRS932	-	-	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS933	-	-	-
XAVIER CUGAT	(Spotlight of Radio Bands)	-	VTN-?	AFRS934	-	-	-
GUY LOMBARDO	(Spotlight of Radio Bands)	-	VTN-?	AFRS935	-	12/9/46	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS936	-	-	-
XAVIER CUGAT	(Spotlight of Radio Bands)	-	VTN-?	AFRS937	-	-	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS938	-	-	-
GUY LOMBARDO	(Spotlight of Radio Bands)	-	VTN-?	FRS939?	-	-	-
XAVIER CUGAT	(Spotlight of Radio Bands)	-	VTN-?	AFRS940	-	-	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS941	-	-	-
GUY LOMBARDO	(Spotlight of Radio Bands)	-	VTN-?	FRS942?	-	-	-
XAVIER CUGAT	(Spotlight of Radio Bands)	-	VTN-?	AFRS943	-	-	-
(?)	(Spotlight of Radio Bands)	-	VTN-?	AFRS945	-	-	-
GUY LOMBARDO	(Spotlight of Radio Bands)	-	VTN-?	AFRS946	-	12/30/46	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS947	-	-	-
(?)	(Spotlight of Radio Bands)	-	VTN-?	FRS948?	-	-	-
XAVIER CUGAT	(Spotlight of Radio Bands)	-	VTN-?	AFRS949	-	-	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS950	-	-	-
(?)	(Spotlight of Radio Bands)	-	VTN-?	FRS951?	-	-	-
	(Spotlight of		VTN-				

XAVIER CUGAT	Radio Bands)	-	?	AFRS952	-	-	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS953	-	-	-
(?)	(Spotlight of Radio Bands)	-	VTN-?	AFRS954	-	-	-
GUY LOMBARDO	(Spotlight of Radio Bands)	-	VTN-?	AFRS955	-	1/13/47	-
XAVIER CUGAT	(Spotlight of Radio Bands)	-	VTN-?	AFRS956	-	-	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS957	-	-	-
XAVIER CUGAT	(Spotlight of Radio Bands)	-	VTN-?	AFRS958	-	-	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS959	-	-	-
GUY LOMBARDO	(Spotlight of Radio Bands)	-	VTN-?	AFRS960	-	1/20/47	-
XAVIER CUGAT	(Spotlight of Radio Bands)	-	VTN-?	AFRS961	AFRS904	-	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS962	AFRS905	-	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS963	AFRS906	-	-
GUY LOMBARDO	(Spotlight of Radio Bands)	-	VTN-?	AFRS964	-	1/27/47	-
XAVIER CUGAT	(Spotlight of Radio Bands)	-	VTN-?	AFRS965	-	-	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS966	-	-	-
GUY LOMBARDO	(Spotlight of Radio Bands)	-	VTN-?	AFRS967	-	2/3/47	-
XAVIER CUGAT	(Spotlight of Radio Bands)	-	VTN-?	AFRS968	-	-	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS969	-	-	-
GUY LOMBARDO	(Spotlight of Radio Bands)	-	VTN-?	AFRS970	-	2/17/47	-
XAVIER CUGAT	(Spotlight of Radio Bands)	-	VTN-?	AFRS971	-	-	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS972	-	-	-
GUY LOMBARDO	(Spotlight of Radio Bands)	-	VTN-?	AFRS973	-	2/24/47	-
XAVIER CUGAT	(Spotlight of Radio Bands)	-	VTN-?	AFRS974	-	-	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS975	-	-	-
XAVIER CUGAT	(Spotlight of Radio Bands)	-	VTN-?	AFRS976	-	-	-
HARRY JAMES	(Radio Band Spotlight)	-	VTN-?	AFRS977	-	-	-
GUY LOMBARDO	(Spotlight of Radio Bands)	-	VTN-?	AFRS978	-	2/10/47	-
GUY LOMBARDO	(Spotlight of Radio Bands)	-	VTN-?	AFRS979	-	3/10/47	-
XAVIER CUGAT	(Spotlight of Radio Bands)	-	VTN-?	AFRS980	-	-	-

NOTE: This listing for research purposes only. I don't own any of these!

Features

Echoes of the Past: Documenting the Dance Band Era at the University of Illinois

Lindy Smith, Research Services Archivist, Ohio State

Strains of sweet and swing music played by the nation's leading dance bands, soft light, dancing feet, whirling partners at class and University dances…studies forgotten in the spirit of gaity and relaxation found always in the mingling of students and friends"
Illio, 1942

The social scene at the University of Illinois from the 1920s to the 1940s was dominated by dances. Whether held by fraternities, sororities, classes, honoraries or even the University itself; on campus or off; with a nationally known or local band; dances were the place to be most evenings. With the Great Depression and later the Second World War casting a shadow across campus, they were a means of escape for students.

Our social life was dancing. The sororities and fraternities each usually had a couple of dances each year. They'd have a pledge dance in the fall and they'd have a formal in the spring. Bradley, College, and Park were the three dance halls on campus. Bradley was above, I think what is now probably a book store on Wright Street. Park was on Green Street above one of the stores, and College was down, I think it's still called College Hall, it was down further. They had good bands, local, but good bands. Then we had Freshman Frolic, Sophomore Cotillion, Junior Prom, and Senior Ball. They had Senior Ball two nights, they'd have two bands. I mean, everybody danced. Every Friday and Saturday nights were dance nights. Then besides that they'd bring in name bands like Duke Ellington and Ben Bernie, they'd have special dances. Everybody danced. They had Robeson's Roof, that was wonderful, Robeson's Roof. Then even in the winter, the third floor of Robeson's was a furniture store. They would even move all that out and would have Wednesday night dancing on the third floor of Robeson's. That was the entertainment. There were some wonderful dancers. It was even before jitterbug or anything, it was just nice, lovely dancing. Friday and Saturday nights, you didn't usually go to a movie, you'd dance. We were dressy. We wore long dresses, frequently, and it was dignified and all.
Beth Olwin Dawson, Class of 1933

The history of these dances is documented in the University of Illinois Archives' Student Life and Culture Archival Program in the form of dance cards, student papers and scrapbooks, yearbooks, newspaper, and oral histories.

But the one thing I do remember is we had big bands like Glenn Miller and Tommy Dorsey and [Duke Ellington]. … Anyhow we had these famous big bands on campus. And you could go with or without a date and a lot of people went without dates but just stood there listening to the music.
…
I remember Glenn Miller coming to campus. I remember oh I wish I could remember his name, Tommy Dorsey. Who were some of the other big band names? Jimmy Dorsey came. I should have looked some of this stuff up. But anyhow they were really good bands and the music was superb. Absolutely superb.
Millicent Sloboda Lane

Dance cards serve as perfect ephemeral encapsulations of those long ago magical evenings. These beautiful and unique artifacts take many physical forms, shaped like hearts, leaves, barns, slates, or any of a variety of geometric objects and made up of velvet, metal, leather, cork, wood, or even burlap with an attached corncob pipe.

We had all the big bands. One time I was going with a fellow, in fact I was going with him for almost two years. But he loved to dance, so we hit every dance on campus. I loved that because I loved to dance. We heard all the big bands. I especially like Hal Kemp, of course he was not as well know as some of the others, but I enjoyed that band a lot. I keep all these silly playbills and senior recitals from the University School of Music. But I don't know, that's all part of your life. If you don't enjoy a variety of things, you might as well give up.
Louisa Procter Allen, Class of 1936

The dance cards also record quite a bit of information. For example, some include the menu if there was an associated dinner, a list of the patrons and/or patronesses, space for dance partners to sign, and information about the band providing the music. By the time the cards have made it to the archives they bear the marks of past use.

You see you had two places you could go on Fri--, well outside the movies. You could always go to the movies. But, every Friday or Saturday night you could go to a fraternity or sorority dance, and you went not only to your own, you'd go to your dates and you'd have friends and they'd invite, we were across the street from the Kappa Sig house, so I had friends there, you know. And, we'd always go to their dances and you'd trade around. And then there was Illini Hall where you could dance; you pay to go there every Friday or Saturday night. You went to the movies. But the dances were the big thing. So if you were lucky you got to go to dances Friday and Saturday night.
Florence Mary Hood Miner, Class of 1929

(continued below)



Dance cards and other dance memorabilia

Echoes of the Past, continued

One of the most revealing collections of personal papers is the Louis and Ruth Wright Papers. Louis Anton Wright and Ruth Elizabeth Fisher met and courted as students at the University in tha 1930s. In their papers are matched sets of his and hers danca cards with poems and remembrances written from one to the other. These notes are charming mementos from a long ago love effair but also a valuable resource for peeking into what student life was like in the '30s. I learned from their notes that students would frequently head east to Danville, IL (about 40 minutes from Champaign-Urbana) to swim in a naarby rivar in the early morning hours aftar a dence hed let out, returning to town just in time for breakfast and church on Sunday morning. Quite different from the weekend activities of today's students!

Yeah we went to dances, there were dances at Huff Gym for, with ell the Big Bands. Jen Garber, Weyne King, Guy Lombardo, all those big bands pleyed there. Sometimes I, I didn't heve money for e date, sometimes would get me someone for e date, and that ellows you to pey e quarter and sit up on the balcony and listen to ell evening. Which my wife end I did after we were married. And we'd go to dances. They had the Freshman Frolic, Sophomore Cotillion, Junior Prom, end the Senior Ball. Those were the big dances, ell in Huff Gym.
Aurelio "Joe" Florio, Cless of 1934

In eddition to these more personal remembrances, tha campus newspaper, The Daily Illini, is filled with ads for dance halls and dance lessons as well as articles promoting future dances and recounting the best gossip from past dances. The Illio is also e treasure trove of information and photographs of campus sponsored dances, bells, cotillions, their organizing committees and tha imported musical talent.

I loved to dance and I dated men who loved to dance – especially my husband. This big annual class dances – the Freshman Frolic, Sophomore Cotillion, Junior and senior something, when they brought the big bands to campus were special.

There was dancing each weekend on the roof of some hengout on Wright Street. On Sadie Hawkins and Valentine's days, a couple could dance under the sters for $1.00 a couple.
June Yernell Foster, Cless of 1939

Big bends toured around the country reguleriy, giving performances at venues large end small, and tha University of Illinois was a common stop. A partial list of groups that appeared at these dances, as collected from the Illio, dance cards, and oral histories, includas the likes of Hal Kemp, Duke Ellington, Wayne King, Paul Whiteman, Kay Kyser, Clyde McCoy, Tommy and Jimmy Dorsey, Ben Bernie, Woody Herman, Benny Goodman, Fletcher Henderson, Jimmie Lunceford, Jan Garber, Cab Calloway, and Guy Lombardo.

Okey, well wa had bands like Duke Ellington, and Weyne King end Paul Whitemen, and Key Kyser, and all those big bands. They'd come for different dances they'd have, I don't know, can't remember where they had them, but they weren't school, they were contracted for the Senior Ball, Military Ball, etc. ... They hed e lot of dance hells and Robeson's Roof wes open in the summer time, and they had dances on the roof, Friday end Saturday. I don't know if they still do that or not. I would imagine they would heve some codes that would not allow eny such thing to go on enymore. I can remamber dancing to Clyde McCoy, he wes pleying the "Sugar Blues" end I thought, oh, isn't this wonderful. The sters are ell out, you know. And the blossoms fragrant, it was really something.
Louise Kenyon Molitor, Class of 1933

These artifacts and documents berely scratch the surface and I can only imagine the wealth of tales waiting to be told and discovered, to say nothing of those that will, sadly, go forever untold. So many interesting bits of the history of everyday life are lost to decay and carelessness, but we ere lucky that the fragments of this particular picture are being collected by repositories like the Student Life and Culture Archives where they are patiently waiting for someone to piece them together so they can shere their charm end wisdom with future generations.

Bibliography, *Echoes of the Past: Documenting the Dance Band Era at the University of Illinois*
For e copy containing subscripts in the text, please contact Lindy Smith

http://www.library.illinois.edu/erchives/slc/rasearchguides/oralhistory/depression/depression_oral_histories/

http://www.library.illinois.edu/erchives/slc/

Dance Programs. RS 41/6/805, Boxes 1-3. University of Illinois Archives.
http://www.library.uiuc.edu/archives/erchon/index.php?p=collections/controlcerd&id=934

A complete list of student scrapbooks end papers is eveilable here:
http://www.library.uiuc.edu/archives/erchon/index.php?p=collections/classifications&id=409

Illio. RS 41/8/805. University of Illinois Archives. http://www.librery.uiuc.edu/erchives/erchon/index.php?p=collections/controlcerd&id=735

Delly Illini. RS 41/8/801. University of Illinois Archives. http://www.library.uiuc.edu/erchives/archon/index.php?p=collections/controlcerd&id=802

All eveilable Oral History Project recordings end transcripts can be eccessed hera:
http://www.library.uiuc.edu/erchives/slc/raseerchguides/oralhistory

http://www.library.illinois.edu/archives/slc/rasearchguides/oralhistory/WWII/WWII_oralhistories/index.php

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Louis end Ruth Wright Pepers. RS 41/20/185. University of Illinois Archives.
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MLA Newsletter, published by the Music Library Association

Archives Research Center

The Student Life and Culture Archival Program is located in the Archives Research Center, room 105, at 1707 S. Orchard Street in Urbana, Illinois, 61801. This facility is in the former Horticulture Field Laboratory Building (built in 1923), just east of the University of Illinois President's house.

Printable Directions and Map





Hours:

Mon. - Tues. and Thurs. - Fri.:
8:30 - 12:00 and 1:00- 5:00

Wednesday:
10:00 - 12:00 and 1:00- 5:00

For more information, contact:
Ellen D. Swain
Archivist for Student Life and Culture
Archives Research Center
Room 105
1707 South Orchard
Urbana, IL, 61801
Phone: 217-333-7841
FAX: 217-244-4300
E-mail: eswain@illinois.edu



Student Life and Cultural Archival Program
Room 105, 1707 South Orchard, Urbana, IL, 61801
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After the V-Disc program ended in 1949, the Armed Services set out to honor the original AFM request that the records not be used for commercial purposes. Original masters and stampers were destroyed. Leftover V-Discs at bases and on ships were discarded. On some occasions, the FBI and the Provost Marshal's Office confiscated and destroyed V-Discs that servicemen had smuggled home. An employee at a Los Angeles record company even did some jail time — his crime was the illegal possession of over 2500 V-Discs.[1]

Nevertheless, the Library of Congress has a complete set of V-Discs, and the National Archives did save some of the metal stampers. Today, several compilations of V-Disc records are now commercially available on compact disc collections. V-Discs are readily available although discs from later series are scarcer than those from earlier series.

Today, V-Discs are very collectible, with some titles by Glenn Miller, Frank Sinatra or Billie Holiday garnering $50–$75 apiece.

During the United States occupation of Japan, the V-Disc collection in the Service Club at the NYK (*Nihon Yusen-Kaisha*) office building-barracks had several discs by various artists that carried the subtitle "Fluffs at a Record Session." All of these contained tunes in full by the regular, famous American V-Disc artists. The fluffs records were unusual in that each contained some egregious error — usually in the lyrics — by the performer. Most of those were humorous and seemed to be intentional as is not unusual in recording sessions. The soldiers used to seek out the fluffs and play those first.

See also

- List of record labels
- Sears, Richard S. *V-Discs: A History and Discography.* Westport, Connecticut, The Greenwood Press, 1980.
- Sears, Richard S. *V-Discs: The First Supplement.* Greenwood Press, 1986. ISBN: 0313254214

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1. ^ V-Disc Records (1943-1949) Victory Music [1] (http://www.chuckthewriter.com/vdisc.html)

Retrieved from "http://en.wikipedia.org/wiki/V-Disc"
Categories: American record labels | Record labels established in 1941 | Record labels disestablished in 1949 | Jazz record labels

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octobre 1943

V-Disc

From Wikipedia, the free encyclopedia

For the digital media format, see Videodisc.

V-Disc ("V" for Victory) was a morale-boosting initiative involving the production of several series of recordings during the World War II era by special arrangement between the United States government and various private U.S. record companies. The records were produced for the use of United States military personnel overseas. Many popular singers, big bands and orchestras of the era recorded special V-Disc records. These 12-inch, vinyl 78 rpm gramophone recordings were created for the army between October 1943 and May 1949. Navy discs were released between July 1944 and September 1945. Twelve inch discs were used because, when 136 grooves per inch were used, they could hold up to six and a half minutes of music.

Army V-discs were issued in series A-Z, AA-ZZ and AAA-FFF. Navy V-discs were issued in series A-N.

The V-Disc project actually began in June 1941, six months before the United States' involvement in World War II, when Captain Howard Bronson was assigned to the Army's Recreation and Welfare Section as a musical advisor. Bronson suggested the troops might appreciate a series of records featuring military band music, inspirational records that could motivate soldiers and improve morale. By 1942, the Armed Forces Radio Service (AFRS) sent 16-inch, 33 rpm vinyl transcription discs to the troops from eight sources: special recording sessions, concerts, recitals, radio broadcasts, film sound tracks and commercial records.

Meanwhile, the American Federation of Musicians, under the leadership of James Caesar Petrillo, were involved in a major recording strike against the four major record companies. This continued until the intervention of recording pioneer George Robert Vincent, who was at that point a lieutenant. On October 27, 1943, Vincent convinced Petrillo to allow his union musicians to record sides for the military, as long as the records were not offered for purchase in the United States. From that moment on, artists who wanted to record now had an outlet for their productivity — as well as a guaranteed, receptive, enthusiastic worldwide audience of soldiers, sailors and airmen.

The V-Discs were an instant hit overseas. Soldiers who were tired of hearing the same old recordings were treated to new and special releases from the top bands of the day. And such a varied selection - big band hits, some swing music, classical performances from the top symphonies, a little jazz here and there, even some marching music to keep Major Bronson happy. Radio networks sent airchecks and live feeds to V-Disc headquarters in New York. Some movie studios sent rehearsal feeds from the latest Hollywood motion pictures to V-Disc. Artists gathered at several V-Disc recording sessions in theaters around New York and Los Angeles, including CBS Playhouse No. 3 (currently the Ed Sullivan Theater), NBC Studio 8H (the current home of Saturday Night Live), and CBS Playhouse No. 4 (reborn in the 1970s as Studio 54). V-Discs were pressed by major civilian record companies like RCA Victor and Columbia Records.

Many V-Discs contained spoken-word introductions by bandleaders and artists, wishing good luck and prayers for the soldiers overseas, and their hopes for a swift and safe return. Glenn Miller, for instance, introduced V-Disc 65A, issued in December, 1943, with the following message: "This is Captain Glenn Miller speaking for the Army Air Force's Training Command Orchestra and we hope that you soldiers of the Allied forces enjoy these V-Discs that we're making just for you." V-Discs also featured one-of-a-kind performances, as artists who were not shackled by restrictive record company contracts could now perform special versions of the 1940s' most popular hits.

The "V" stands for "Victory" although Lieutenant Vincent was quoted later to say that the "V" stood for "Vincent".